



Kaludi Kaludow Tenor

A Masked Ball Opera Queensland
"Bulgarian tenor Kaludi Kaludow's rich, resonant singing as Gustavus set a benchmark..."

Patricia Kelly
The Courier Mail October 2004

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"Bulgarian tenor Kaludi Kaludow is a commanding King Gustavus, his beautiful tenor voice enrapturing his listeners."

John Henningham
Stage Diary October 2004

The Bulgarian tenor Kaludi Kaludov studied in Sofia at the State Academy of Music as a student of Mme. Jablenska. His stage debut was as Alfredo in *La Traviata* with the Sofia National Opera in 1978. An international career developed in 1984 with appearances at the Vienna State Opera (as Foresto in *Attila*), the Bordeaux Opera House (Alfredo in *Traviata*), the Chicago State Opera (as Dimitri in *Boris Godunov*) and at the Modena State Opera (*Emani*).

Highlights of his career have been performances as Foresto in *Attila* at La Scala in Milan, Dimitri in *Boris Godunov* in Chicago and Houston, Radames in *Aida* at the Berlin State Opera, in Philadelphia and with the Israel Philharmonic conducted by Zubin Mehta. He also sang Pinkerton in *Madama Butterfly* in Rome and Buenos Aires, Cavaradossi in *Tosca* at the German State Opera in Berlin and Dresden, *Il Trovatore* at the Hamburg State Opera, Macduff in *Macbeth* at the Vienna State Opera and in Florence, Rodolfo in *La bohème* in Barcelona and Tokyo, as well as *Andrea Chénier* in Amsterdam.

Recent engagements include des Grieux in *Manon Lescaut* at La Scala, Trieste, Teatro Massimo Palermo and in Nant, Lefevre in Girdano's *Madame Sans Gene* in Zurich, Riccardo in *Un Ballo in Maschera* in Copenhagen, Dresden, Brisbane, Adelaide and Sofia, Erik in *The Flying Dutchman* in Malaga, Alvaro in *La Forza del Destino* at the Savonlinna Opera Festival, Turiddu in *Cavalleria Rusticana* at the Dalhalla Festival, Paolo in Zandonai's *Francesca da Rimini* in Amsterdam and Canio in *I Pagliacci* at the Savonlinna Festival, Arrigo in *I Vesperi Siciliani* in Palermo, Foresto in *Attila* with Teatro La Fenice in Japan, *Andrea Chénier* and Enzo in *Gioconda* at Teatro Municipale Sao Paulo, The Duke in *Rigoletto* with the Sofia National Opera in Japan and Radames in *Aida* in Korea. Forthcoming roles include Cavaradossi in Bulgaria, in Skopje, Macedonia and in Bukaresht, Romania as well as Calaf and Don Carlos in Finland. He will also sing Verdi *Requiem* in Finland.

The long list of conductors he has worked with include Claudio Abbado, Riccardo Muti, Krzysztof Penderecki, Zubin Mehta, Lorin Maazel, Gianandrea Gavazzini, Renato Palumbo, Charles Dutoit, Horst Stein, Fabio Luisi, Daniel Oren and Jose Maria Florencio Junior. He sang with some of the greatest singers of our time, such as Mirella Freni, June Anderson, Cheryl Studer, Ghena Dimitrova, Placido Domingo, Nicolai Ghiaurov, Nicolai Ghiuselev, Renato Bruson, Sherrill Milnes, Piero Cappuccilli, Samuel Ramey and Giorgio Zancanaro.

In addition to numerous radio and TV broadcasts, he has recorded Mussorgsky's *Khovanshchina* and Borodin's *Prince Igor* for the Sony Classic Label, Puccini's *Manon Lescaut* for Naxos, Janacek's *Glagolithic Mass* and Rachmaninoff's *The Bells* for Decca, Canzonetti and *Ave Maria* for Polish National Radio Katowice and Verdi Recital for Gega.

A video recording of the 1991 La Scala production of Verdi's *Attila* under the direction of Riccardo Muti is available on the Videora Label.

He nowadays lives in Bulgaria, where he is the soloist with the Sofia National Opera and the Ruse Opera, and teaches singing at the Sofia Free University.