



Kimm Kovac Designer

Orlando – Chicago Opera Theater
'...the work of the design team...is a triumph. A blindfolded, pistol-parkin' Cupid looms over the action, ... framed by a series of beautifully illuminated half-arches that pull apart and are constantly reconfigured. They make an inspired metaphor for our hero's disordered mental state.'
John von Rhein, *Chicago Tribune* 2008

Alcina - Opera Australia
"...the grand, brilliant and complex set designs of Andrew Hays and Kimm Kovac, with clever use of back projection and reflected mirrors..."
Opera Now, September/October 2007

Kimm Kovac graduated from NIDA in 2000 with a Bachelor of Dramatic Art in Design and holds a Bachelor of Design (Hons) from UTS. She works extensively as a set and costume designer in theatre, opera, film and television.

Her design experience includes *Orlando* and *Alcina*, Opera Australia; *Die Entführung aus dem Serail*, Chicago Opera Theatre; *The Fairy Queen*, Pinchgut Opera; *The Marriage of Figaro*, The Conservatorium of Music, Sydney; *Tales from the Vienna Woods* (costumes nominated for a Sydney Theatre Award), *Salt*, *The Club* (Sydney Theatre Company), *The Cosmonaut's Last Message...* (Company B), *Knives in Hens* and *Ashes to Ashes* (B Sharp); *Borderlines*, *Wicked Sisters* and *Burning* (Griffin); *Bash* (Glen St), *The Oldest Profession* and *Noises Off* (Ensemble) and *The Mourning After* (Riverina Theatre Company).

For NIDA, Kimm has designed productions of *There's No Need to Wake Up* (Olympic Arts Festival), *Pains of Youth*, *Underbelly*, *Action* and costumes for *Saturday*, *Sunday*, *Monday*.

Her film and television credits include *The Chaser Decides*, *CNNNN* and *Forgotten Vines* (ABC TV); *Turnaround* and *Under the Influence of...* (Australian Film Commission), *A Little Redemption* (Pacific Film & Television Commission) and *Kadish* (SBS Independent).

Together with her *The Abduction from the Seraglio*, *The Fairy Queen*, *Alcina* and *Orlando* co-designer Andrew Hays, they work as an award winning design team in the UK, US and Australia.

In 2007 she and Andrew designed *Tales from the Vienna Woods* for Sydney Theatre Company (costumes nominated for a Sydney Theatre Award) and *Alcina*, directed by Justin Way for Opera Australia in Sydney and Melbourne, which was nominated for a Green Room Award.

In 2008 she and Andrew designed two productions of *Orlando*, one for Chicago Opera Theater and the other for Opera Australia in Sydney and Melbourne, both directed by Justin Way.

In 2009 Kimm and Andrew have designed a new production of *The Beggar's Opera* at ROH, Covent Garden.

Their current projects include a cycle of three operas in the United States 2010 – 2012 and a new production of *Manon Lescaut*, directed by Graham Vick at Teatro la Fenice in Venice for January 2010. 2010 also sees Kimm design the costumes for Cavalli's *Giasone* for Chicago Opera Theater, directed by Justin Way.

Please visit her website: <http://www.k-a.com.au/>

Kimm Kovac's Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
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