



Keith Lewis Tenor

New Zealand-born Keith Lewis was made a Companion of the New Zealand Order of Merit (CNZM) in the Queen's New Year Honours 2000 for services to opera. He has appeared at many of the world's leading opera houses including the Lyric Opera Chicago (*Così fan tutte*), Deutsche Oper Berlin (*Don Giovanni*, *Così*), Staatsoper Berlin (*Iphigenie en Tauride*, *Lulu*), Covent Garden (*Il Barbiere di Siviglia*, *Die Zauberflöte*, *I Capuleti e I Montecchi*); Glyndebourne (*Don Giovanni*, *Idomeneo*), Hamburg (*Damnation de Faust*, Schumann's *Genoveva*, Gluck's *Armide*), Paris (*Così fan tutte*, *Idomeneo*, *Die Zauberflöte*, *Iphigenie en Tauride*, *La Clemenza di Tito*); Zurich (*Die Zauberflöte* and *Oedipus Rex*), La Fenice, Venice (*Semele* and *Billy Budd*) and Vienna (*Iphigenie en Tauride*).

In concert Keith Lewis has appeared with Giulini (*Das Lied von der Erde*, B Minor Mass and Britten's *Serenade for Tenor, Horn and Strings*); Solti (*Messiah* and *Damnation de Faust* in Frankfurt, London, Salzburg, Chicago); Mehta (Verdi's *Requiem* and *Salomé* with the Berlin Philharmonic (also recorded) and Mahler 8 in Tel-Aviv), Sinopoli (Mahler 8 in Japan, *The Creation*, and Britten's *Nocturne* at La Scala, Milan), Dutoit (Stravinsky's *Oedipus Rex* in Philadelphia and in Carnegie Hall, New York), Slatkin (Britten's *Nocturne* in Florence), Boulez (Schoenberg's *Von Heute auf Morgen*), Gergiev (*Damnation de Faust* at the Chorégies d'Orange), and Sir John Eliot Gardiner (Kodaly's *Psalmus Hungaricus*, and a European tour of *Das Lied von der Erde* with the National Youth Orchestra of Great Britain).

Recordings include the Mozart *Requiem* (Sony/Giulini and EMI/Welser-Möst), *Don Giovanni* (EMI/Haitink), *Messiah* (Decca/Solti), Haydn *Masses* (EMI/Marriner), Beethoven 9 (DG/Giulini), B Minor Mass (Sony/Giulini), Berlioz's *Requiem* (Bertini), *Salomé* (Sony/Mehta), Mahler 8 and *Das Paradies und Peri* (DG/Sinopoli), *Damnation de Faust* (DG/Chung), and *Das Lied von der Erde* (DG/Sinopoli).

Keith Lewis also sang Mahler 8 with Stenz and the Melbourne Symphony in May 2001 and returned to take part in the Melbourne International Festival in October 2001 for Berlioz concerts and a recital. More recent engagements have included Verdi's *Requiem* in Sao Paulo, *Oedipus Rex* in Milan, *Das Buch mit sieben Siegeln* in Munich and Dusseldorf, *Das Lied von der Erde* with the Residentie Orchestra in the Netherlands, Berlioz *Requiem* with the Berlin Symphony Orchestra, *Das Lied von der Erde* in London with the BBC Symphony Orchestra and his first *Lohengrin* at the Opéra National de Bordeaux, as well as *Idomeneo* in Geneva and *Salomé* at the Stuttgart Opera.

In 2004/05 Keith Lewis sang the title role in *Faust* with West Australian Opera and Captain Vere in *Billy Budd* in Turin and returned to the Stuttgart Opera for further performances of *Salomé*.

Among his concert performances have been *L'enfance du Christ* with Boston Symphony/Fruebeck de Burgos, and *Das Lied von der Erde* with the NZSO and with the Australian Youth Orchestra at the 2006 Adelaide Festival, and numerous recitals.

Recently he directed Mozart's opera *La Finta Giardiniera* in Perth, Australia, and sang in Piazzolla's *Maria de Buenos Aires* at the Teatro Sao Carlos in Lisbon, as well as *Candide* at Edinburgh International Festival. He began a series of recitals with pianist Melvyn Tan in the 2008 Edinburgh International Festival and in the Liszt Festival/Vienna, and in June 2009 completed a recording of *Lurline* (Wallace) with Richard Bonyge.

Upcoming engagements include the premiere of *Peaks of Cloud*: a song cycle setting the poems of Janet Frame, composed by Jenny McLeod with pianist Michael Houstoun at the 2010 New Zealand International Festival, *Candide* in Antwerp & Ghent, concerts with Sir Charles Mackerras at the 2010 Edinburgh Festival, a staged version of Schubert's *Winterreise*, and Handel's *Tamerlano*, both directed by Tobias Hoheisel.

Keith Lewis' Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
assisted by Sarah Holloway: sarah@artsmanagement.com.au

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Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466