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## Katharine Tier Mezzo Soprano

*Carmen* Opera North

"...Carmen is sung by Katharine Tier, a beautiful and dark-voiced mezzo who oozes seduction. She is thoroughly convincing both theatrically and vocally..."

James Lowe

*Times Argus* 9 August 2009

"Miss Tier brewed an even, rich, sultry vocal delivery and coupled it with a sensuous stage presence and made this Carmen come alive and the audience believe. In short, she oozed sex appeal and made every eye fix on her when she was on stage. It was a fine performance both vocally and on the strength of its physicality. Brava!"

Review by Paul Joseph Walkowski

*OperaOnline.us*

Following the completion of her studies at the Sydney Conservatorium under the vocal tutelage of Dr Rowena Cowley, Katharine Tier accepted a two year position in the prestigious San Francisco Opera Adler Fellowship Program.

Katharine has already achieved considerable recognition as a young artist. She won the Marianne Mathy Scholarship at the Australian Singing Competition in 2002. In 2003, she was awarded the second place Encouragement Award in the McDonald's Operatic Aria Competition. Other awards have included the Operatic Voice section of the McDonald's Performing Arts Challenge in 2002 and the Joan Sutherland Society of Sydney Scholarship in 2001.

Katharine has given numerous recitals and participated in concerts both for charity and for organisations such as the National Lieder Society, Joan Sutherland Society and the Australian Society of Keyboard Music. She has performed Mozart's *Requiem* for Macquarie University Music Society and Beethoven's Symphony No.9 with the Sydney Symphony.

In 2003, Katharine performed all three mezzo roles in Offenbach's *The Tales of Hoffman* for Sydney University Madrigal Society and made her first recording in a new oratorio, *A Hallel for our Times*, by Shelley Olson.

Katharine won the Opera Foundation Australia Barilla Award, which enabled her to spend several months studying at Rome Opera under the guidance of Maestro Gianluigi Gelmetti. Her studies there included the title role of *Tancredi*. Following her return from Rome, Katharine travelled to Germany to participate in the Neue Stimmen International Singing Competition.

After participating in the Merola Program Summer School at San Francisco Opera, Katharine returned to Australia where her engagements included *La Rondine* with Sydney Symphony and *L'Enfant et les Sortilèges* with Melbourne Symphony Orchestra, before returning to San Francisco to take up her position in the Adler Fellowship Program.

In 2009, Katharine's engagements included covering Charlotte in *Werther* for Opera Australia, performing the title role of Carmen for Opera North in the United States, Opera Under the Stars in Broome and Mary in *The Flying Dutchman* for State Opera of South Australia. Later this year, she will perform as Dorabella in *Così fan tutte* with Virginia Opera.

Katharine began a ten month engagement as a member of the ensemble at the Deutsche Oper Berlin in September last year.

Katharine Tier's Manager Worldwide is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
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