



Katharine Tier Mezzo Soprano

Carmen Opera North

"...Carmen is sung by Katharine Tier, a beautiful and dark-voiced mezzo who oozes seduction. She is thoroughly convincing both theatrically and vocally..."

James Lowe

Times Argus 9 August 2009

"Miss Tier brewed an even, rich, sultry vocal delivery and coupled it with a sensuous stage presence and made this Carmen come alive and the audience believe. In short, she oozed sex appeal and made every eye fix on her when she was on stage. It was a fine performance both vocally and on the strength of its physicality. Brava!"

Review by Paul Joseph Walkowski

OperaOnline.us

A graduate of the Sydney Conservatorium and former member of the prestigious Adler Fellowship Program of the San Francisco Opera, Katharine Tier has achieved considerable recognition as a young artist in Australia and abroad. In 2009 Katharine was chosen to represent Australia as a finalist in the prestigious BBC Cardiff Singer of the World Competition. Other awards Katharine has received include the Marianne Mathy Scholarship at the Australian Singing Competition in 2002, second place Encouragement Award in the McDonald's Operatic Aria Competition in 2003, the Operatic Voice section of the McDonald's Performing Arts Challenge in 2002 and the Joan Sutherland Society of Sydney Scholarship in 2001.

Katharine has performed with San Francisco Opera, Opera North (USA), Opera Australia, State Opera of South Australia, Deutsche Oper Berlin, the Saito Kinen Festival (Japan), the Sydney, Melbourne and West Australian Symphony Orchestras, the Berkeley Symphony Orchestra, the American Philharmonic, the UC Davis Symphony, Napa Valley Symphony, Empyrean Ensemble, Macquarie Singers and Earplay. She has given numerous recitals and participated in concerts both for charity and for organisations such as the National Lieder Society and the Joan Sutherland Society.

Katharine's opera credits include Third Lady in *Die Zauberflöte*, Suzy in *La Rondine*, Kate Pinkerton in *Madame Butterfly* and Brigitta in *Die Tote Stadt* all for San Francisco Opera; the title role in *Carmen* for Opera North; Charlotte cover in *Werther* for Opera Australia; Mary in *The Flying Dutchman* for State Opera of South Australia and Annina, Erda, Third Lady and a reprise of Flosshilde for Deutsche Oper Berlin.

An avid concert performer and recitalist, Katharine has performed the Shostakovich song-cycle *From Jewish Poetry*, Beethoven's *Symphony No. 9*, the Duruflé *requiem* Bach's *St Matthew Passion*, Handel's *Israel in Egypt*, Mozart's *Requiem*, George Crumbs song cycle *Night of the Four Moons*, James H. Carr's song cycle for mezzo soprano and clarinet *Four Wilde Aphorisms*, and concert performances of Puccini's *La Rondine* and Ravel's *L'enfant et les Sortilèges*.

As winner of the Opera Foundation Australia Barilla Award, Katharine spent several months studying at Rome Opera under the guidance of Maestro Gianluigi Gelmetti. Her studies there included the title role of *Tancredi*. Following her return from Rome, Katharine travelled to Germany as Australian finalist in the Neue Stimmen International Singing Competition.

In 2010 Katharine's performances included making her Japanese debut at the Saito Kinen Festival, Wagner's *Wesendonck Lieder* with Orchestra Victoria and Dorabella in *Così fan tutte* with Virginia Opera.

Katharine has just completed a ten month engagement as a member of the ensemble at the Deutsche Oper Berlin and will take up a two year fixed engagement with the Badisches Staatstheater in Karlsruhe in 2011.

Katharine Tier's Manager Worldwide is Graham Pushee: graham@artsmanagement.com.au

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