



Katherine Wiles Soprano

Serenade to Music, Sydney Symphony

"the soprano Katherine Wiles...led the solo ensemble with eloquent poise"
Peter McCallum, *Sydney Morning Herald* October 2009

Italian Girl in Algiers NBR NZ Opera

"Katherine Wiles as Elvira, Mustafa's unfortunate wife, acts well and soars excitingly up to the high notes".
Rod Biss, *The New Zealand Listener* 23 May 2009

"Elvira was expertly sung by Katherine Wiles
Nicholas Tarling, *Opera Magazine* - October 2009

"...soprano Katherine Wiles is superbly simpering as Mustafa's spurned wife, projecting well in the higher tessitura".
Pepe Becker, *Theatreview.co.nz*, 10 May 2009

L'elisir d'amore, State Opera of South Australia

"Extremely pretty with voice to match, Katherine Wiles kept Adina in the spotlight as a squatter's horsey daughter with a bit of a feminist streak but susceptible to practiced wooing."
Elizabeth Silsbury, *Opera*, January 2008

Messiah

"Katherine Wiles has an exciting voice. Her 'I Know That My Redeemer Liveth' was beautifully interpreted with appropriate ornamentation added to the repeats."
Rod Biss, *Opera News*, 2007

New Zealand born Katherine Wiles currently lives in Sydney, Australia after being based in the UK where she studied with Patricia Hay. She holds an F.T.C.L. Voice from Trinity College, London, England; a Masters in Opera from Royal Scottish Academy of Music and Drama in Glasgow, Scotland and a Bachelor of Music (Honours) from Auckland University, New Zealand. Katherine was a Young Artist and Chorus Member of New Zealand Opera from 1996-1999.

In 2009 Katherine appeared as Elvira in Rossini's *Italian Girl in Algiers* for NBR New Zealand Opera, the role of a Musician in *Manon Lescaut* for Opera Australia and sang the soprano solo part in *Serenade to Music* conducted by Mark Wigglesworth with Sydney Symphony. In 2010 she continues her High Tea concerts at Sydney Opera House and also performs a series of concerts with Opus Orchestra on tour in New Zealand.

Other recent performances include *Messiah* for Sydney Philharmonia Choirs at Sydney Opera House as well as for Auckland Choral Society and Christchurch City Choir in New Zealand, the New Zealand Premiere of Bach *St. Luke Passion* for Bach Musica, and the role of Adina in *L'elisir d'amore* for State Opera of South Australia.

Other operatic roles include Giannetta/Adina cover *L'elisir d'amore* (NZO/NZ International Arts Festival); Adina *The Elixir of Love* (Grange Park Opera/Pimlico Opera UK Tour); Susanna *Le Nozze di Figaro* (London Opera Players, UK); Despina *Così fan tutte*; Rosina *Il barbiere di Siviglia*; Barbarina/Susanna cover *Le Nozze di Figaro* (NZO); Rosina *The Barber of Seville* (Swansea City Opera, UK); Adele *Die Fledermaus* (Sevenoaks Philharmonic, UK); Olympia *Les Contes D'Hoffmann* (Guildford Opera, UK).

While studying at the Royal Scottish Academy of Music and Drama, Katherine performed the roles of Lauretta (*Gianni Schicchi*), Parasha (*Mavra*), Satirino (*La Calisto*), Lucy Brown (*Die Dreigroschenoper*) and covered the role of Lucia (*The Rape of Lucretia*). She also covered Despina and Euridice for Scottish Opera/RSAMD.

Katherine Wiles' Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au

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Katherine's oratorio repertoire includes Bach *B Minor Mass*, *Kantate No. 196*, *Magnificat*, *St. John Passion*, Beethoven *Mass in C*, *Messiah*, *Dixit Dominus*, Haydn *Harmonie Messe*, *Mariazeller Messe*, Mozart *Requiem*, *Vesperae solennes de Confessore*, Rossini *Messe Solennele* and Vivaldi *Gloria*, which she has performed throughout the United Kingdom, Europe and New Zealand.

Recordings and broadcasts include *Messiah "With a Voice of Singing"*, *L'elisir d'amore* and *Le Nozze di Figaro*.

Katherine has been a full time member of the Opera Australia chorus since 2008.

Please visit her website: www.katherinewiles.org

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