



Louise Callinan Mezzo-Soprano

Now based in Paris, Sydney born Louise Callinan gained a Bachelor of Music Education at the Sydney Conservatorium of Music/University of Sydney and a Postgraduate Diploma in Opera Performance at the Queensland Conservatorium/Griffith University. She later joined Opera Queensland's Young Artist Program where she made her debut as Siebel in *Faust*. She was a regular soloist with the Queensland Pops Orchestra and also sang with the Queensland Symphony Orchestra and Queensland Municipal Choir in Mendelssohn's *Elijah*.

In September 1998 Louise was accepted as the first Australian into the Centre de formation lyric (Young Artist Programme) of the Opera National de Paris. Here she performed Concepcion in *L'heure Espagnole*, Hermia in *A Midsummer Night's Dream*, Meg Page in *Falstaff*, Dorabella in *Così fan tutte* and Rosina in *Il Barbiere di Siviglia*. She also performed Concepcion in Montpellier under Jesus Lopez-Cobos, in the Choregies d'Orange 2000, and in live broadcast for Radio France.

Louise made her debut in 2000 with the Opera National de Paris as The Page in *Rigoletto* and went on to sing Zweiter Zofen in *Der Zwerg*, Un Patre, La Chouette and Une Bete in *L'enfant et les sortilège*, Stravinsky's *Pulcinella*, Tebaldo in *Don Carlos*, Flower Maiden in *Parsifal*, Chalkiope in Liebermann's *Medee*, Second Lady in *Die Zauberflöte*, Javotte in *Manon*, Flower Maiden in *Parsifal*, Die Frau in Manoury's *K...*, Meg Page in *Falstaff*, and Ninetta in *Les Vepres Sicillienne*, all with Opera National de Paris.

She has also performed La Seconda Elfe in Respighi's *La Campagna Sommersa* in Montpellier, and made her debut with Opera Australia, performing the title role in *La Cenerentola*. She has also sung Rosina in *The Barber of Seville* for Opera Australia.

Louise's concert appearances include l'Ensemble l'Orchestral de Paris in the Theatre de Champs Elysees, Bernstein's *Mass* with the Orchestre National d'Île de France at the Cite de la Musique, Chicago Symphony in the Ravinia Festival, and with the BBC Symphony Orchestra in the Barbican, London. In recital Louise has performed at the Ravinia Festival in the United States in 2000 and 2003, under the auspices of the Steans Institute and made her debut in Wigmore Hall, London with Graham Johnson.

Recently she has performed Knappe and Flowermaiden in *Parsifal* both with Daniel Barenboim at the Staatsoper Berlin and at the Opera Bastille, Dorabella in *Così fan tutte* for Opera Israel, Tel Aviv, *Il Mondo della Luna* in Rennes, Nantes, Angers and Luxembourg, covered Composer in *Ariadne auf Naxos* for Garsington Opera, debuted with the LA Opera in Howard Shore's *The Fly* with Placido Domingo, and recorded it for Radio France. She also appeared in Kenneth Branagh's film version of *The Magic Flute* as Second Lady.

Future engagements include Sylvain in *La chanson de Fortunio* by Offenbach for Opera Comique Paris, Samaritana in *Francesca da Rimini* and Wellgunde in *Das Rheingold*, all for Opera National de Paris, and Tigrana in *Edgar* for Opera Valladolid.

Louise Callinan's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
assisted by Sarah Holloway: sarah@artsmanagement.com.au
January 2010

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466