



Luke Dollman Conductor

Nordwestdeutsche Philharmonie
Guest conductor Luke Dollman excelled in creating a synthesis between the inner conflict in the music and the dignity of mankind.

The outstanding conductor Luke Dollman managed to synthesise the disparities within the work by unifying the Nordwestdeutsche Philharmonie into an incredibly passionate orchestra, so that the extreme contrasts of the symphony became audible as outcries for the respect of human dignity.

The audience of the well attended concert thanked Luke Dollman for the impressive presentation of the symphony, so seldom heard, with a standing ovation.
Lippische Landes-Zeitung, March 2011

Les Pêcheurs de perles, State Opera of South Australia, September 2010
“.....Luke Dollman, has returned after some years of study and engagements in Europe to settle here. In the pit with the Adelaide Symphony Orchestra, he let the music flow freely, and there was never a moment of doubt about the bonding between singers and players.
Elizabeth Silsbury, Opera Magazine February 2011

Luke Dollman began his musical life as a violinist, performing professionally with orchestras on both modern and baroque violin. After deciding to focus on conducting, he furthered his studies at the renowned Sibelius Academy in Helsinki gaining a Masters of Music degree with Leif Segerstam and Jorma Panula, as well as studying at the Aspen Music Festival as a Fellow with David Zinman. Luke was also a participant in the inaugural Allianz Conductors Academy in 2004, studying with Kurt Masur and working with the London Philharmonic in the process. In 2000 Luke was awarded the First Prize in the Symphony Australia Westfield Conducting Competition hosted by the Melbourne Symphony Orchestra.

A recipient of the Bernard Haitink Scholarship, Luke Dollman held the position of Assistant Conductor to Edo de Waart at the Netherlands Radio Philharmonic from 2001 until 2003. During this time he performed with the orchestra regularly, conducting public performances for national radio and television.

In 2005 Luke Dollman made his UK debut with the BBC National Orchestra of Wales in a main series concert which was broadcast on BBC Radio 3, and has since returned to them many times for concerts and recordings. Other important relationships have included the Sydney Symphony and Adelaide Symphony in his native Australia. Luke is also a regular guest with the Hong Kong Sinfonietta. A laureate of the Besançon International Conducting Competition, he made his French debut conducting the Monte Carlo Philharmonic for the opening concert of the Besançon Festival in 2009. 2011 saw his German debut with the Nordwestdeutsche Philharmonie. Other orchestras he has worked with include the Royal Scottish National Orchestra, Helsinki Philharmonic, Oulu Symphony, Het Brabants Orkest, Holland Symfonia, Belgian National Orchestra, Malaysian Philharmonic, Helsingborg Symphony, Gävle Symphony, Odense Symphony, New Zealand Symphony Orchestra, Auckland Philharmonia and all of Australia's professional orchestras.

Having earlier worked as an assistant at the Netherlands Opera, in 2004 Luke Dollman made his opera debut at Opera Australia (Mozart's *Le Nozze di Figaro*) and returned there again in 2005 to conduct *Die Zauberflöte*. In 2005 he made his Finnish National Opera debut with Puccini's *Manon Lescaut* to great acclaim and has since returned there to conduct *La Rondine* (2007) and *Rigoletto* (2009). In 2009 and 2010 he conducted productions of *The Taming of the Shrew* for the Finnish National Ballet and in 2011 he returned to conduct the world premiere of Lera Auerbach and Terence Kohler's *Cinderella*. 2011 also saw his debut with the State Opera of South Australia conducting Bizet's *Pearlfishers*.

Future plans include returns to the Queensland Symphony Orchestra, Oulu Symphony, Hong Kong Sinfonietta and the Pori Sinfonietta.

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January 2012

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