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Lindy Hume Director/Artistic Director

La bohème - Staatsoper Unter den Linden, Berlin

"Her work is modern in the best sense of the term: in many respects surprising, refreshingly unconventional, and nevertheless always true to the spirit of Puccini's opera... indeed, Lindy Hume seems to belong to this rarified category of opera directors who, rather than staging themselves, try to realize the composer's and his librettist's intentions."

Das Opernglas, February 2002

Lindy Hume is one of Australia's leading directors and artistic directors, acknowledged internationally for a wide variety of repertoire and for progressive artistic leadership of a number of Australian arts organisations. She is currently the Artistic Director/CEO of the Sydney Festival.

In Australia, Lindy has created more than 50 major productions including *Carmen*, *Don Giovanni*, *Fledermaus*, *La Perichole* and *Les Pecheurs De Perles* (Opera Australia); *Orlando*, *Trouble in Tahiti* and *The Barber of Seville* (OzOpera); *Alcina* and *Orpheus in the Underworld* (West Australian Opera) and *Carmina Burana* (State Opera of South Australia/The Australian Ballet). In 2007, she directed the World Première of Richard Mills/Timberlake Wertebaker's opera *The Love of the Nightingale*, following the success of Mills' *Batavia* for Opera Australia at the 2001 Melbourne (Centenary of Federation) Festival, for which she won both the Helpmann and Green Room Awards for Best Director and Best Production (Opera). *Batavia* was presented by Opera Australia in Sydney in 2006. 2006/07 projects included new productions of *Idomeneo* for Pinchgut Opera, *Lucia di Lammermoor* for Opera New Zealand and her first play, Yasmin Reza's *Life x 3* for Black Swan Theatre Company. In 2007/08, she received an Australia Council Theatre Board Fellowship to develop a contemporary performance language in baroque repertoire for Australian audiences in a residency with State Opera of South Australia.

European productions include *La bohème* for Deutsche Staatsoper Berlin (telecast live throughout Europe), *Tolomeo* for Musiktheater Transparant (Belgium), *Radamisto* (Handel Festspiele and Opernhaus Halle), *A Streetcar Named Desire* and *Norma* (Opera Theatre St Gallen, Switzerland), *Così fan tutte* for the Guildhall School of Music and Drama in London and Britten's *Albert Herring* and *Phaedra* (Aldeburgh Festival, UK). In 2004 she made her American debut directing *The Barber of Seville* for Houston Grand Opera, where she returned for *Rigoletto* in 2009. In 2010, Lindy will direct *Die Fledermaus* for Opera Australia.

While completing a Graduate Diploma in Arts Administration at the University of South Australia, in 1992 Lindy Hume became the first Artistic Director of West Australian Opera. In 1996 she was appointed Artistic Director of the Victoria State Opera and subsequently OzOpera, the first Melbourne-based touring and experimental arm of Opera Australia, until 2001. During this period, OzOpera toured vast distances in regional Australia, created several Melbourne Festival productions, made mini-operas from Melbourne citizens' short stories (*City Life*) and commissioned award-winning screen operas with ABCTV (the MDTV project). Under her direction, OzOpera commissioned and developed several important new Australian operas including Paul Grabowsky's *Love in the Age of Therapy* and Richard Mills' *Batavia*.

The creation of new Australian work, a focus on local indigenous culture, the development of a distinctive regional identity and celebration of community were fortés of Hume's four-year tenure from 2004-2007 as Artistic Director of the Perth International Arts Festival, which also achieved the (then) best box-office results in the Festival's 55-year history.

In 2007 the University of Western Australia awarded Lindy Hume an Honorary Degree of Doctor of Letters in recognition of her contribution to the cultural life of Western Australia.

Lindy Hume's Manager Worldwide is Graham Pushee: graham@artsmanagement.com.au

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