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Liane Keegan Dramatic Mezzo Soprano

Nabucco, Opera Queensland
“...the voice really shone in her final moments, showing the warmth and depth of her singing that has kept her in a busy European career.”
Patricia Kelly
Opera Opera November 2007

The Ring, State Opera of South Australia
“Liane Keegan's Erda provided the vocal high point ...”
Hugh Canning
Opera February 2005

Das Rheingold, State Opera of South Australia
“Liane Keegan's Erda is surely as fine as any to be heard on disc: an instantly formidable yet beautifully modulated presence.”
Gramophone (UK) February 2007

Liane Keegan has established a reputation as one of Australia's finest dramatic mezzo sopranos. She is a highly sought after artist both in Europe and Australia and excels in all facets of vocal performance.

Currently based in Berlin where she is engaged by the Deutsche Oper, Liane's most recent roles include Giovanna (*Rigoletto*), Mary (*Der fliegende Holländer*), Third Lady (*Die Zauberflöte*), Alisa (*Lucia di Lammermoor*), Mrs Paskova (*The Cunning Little Vixen*), Madelon (*Andrea Chenier*), Filipyevna (*Eugene Onegin*) and Marcellina (*Le Nozze di Figaro*) during the 2008 – 2009 season, as well as Mama Lucia in a concert version of *Cavalleria Rusticana* with Andrea Bocelli as Turiddu in May 2009.

During the 2009 – 2010 Deutsche Oper season, Liane's roles include Adelaide (*Arabella*), Emilia (*Otello*), Third Lady (*Die Zauberflöte*), First Norn and Siegrune (*The Ring*), Mary (*Die Fliegende Holländer*), Filipyevna (*Eugene Onegin*), Stimme von oben (*Die Frau Ohne Schatten*) and Marcellina (*Le nozze di Figaro*). She will also perform Filipyevna (*Eugene Onegin*) for Stuttgart Opera.

In 2010 Liane tours Australasia to perform Mahler *Symphony no. 2* with the West Australian Symphony Orchestra, *Das Lied von der Erde* with the Auckland Philharmonia and Mahler's *Das Klagende Lied* with the Queensland Symphony Orchestra.

Recent concert engagements include Mahler *Symphony No 3* with The Queensland Orchestra, The Page in *Salome* in a concert performance with Hong Kong Philharmonic, recitals in Siena, Florence, London and The Winchester Festival, Vaughan Williams' *Five Tudor Portraits* with the Royal Liverpool Philharmonic Orchestra, Bach's *Magnificat* with Athens Kamerata, Gaea in *Daphne* for VARA Radio at the Concertgebouw in Amsterdam, *Messiah* with the Melbourne and Adelaide Symphony Orchestras, Mahler's *Symphony no. 8* with Melbourne Symphony, Mahler's *Songs of a Wayfarer* and Janacek's *Glagolitic Mass* for Sydney Symphony and First Norn in a concert version of *Götterdämmerung* for Perth International Arts Festival.

Her other operatic performances include the role of Fenena in *Nabucco* for Opera Queensland, Mama Lucia in *Cavalleria Rusticana* and Third Lady in *The Magic Flute* with Andrew Davis conducting for Deutsche Oper, Berlin, Madame De Croissy in *Dialogue of the Carmelites* at the Edinburgh Festival 2007, second Maid in *Elektra* at the 2006 Edinburgh Festival, Third Lady in *Die Zäuberflöte*, Klytämnestra in *Elektra*, Mistress Quickly in *Falstaff* along with a role in the new opera *Helle Nächte*, Mother in *The Tales of Hoffmann*, Begbick in *Rise and Fall of the City of Mahagonny* and Brigitte in *Die Töte Stadt* for Theater Hagen, Third Maid in the Sydney Festival's *Elektra*; Erste Norn in Stuttgart Opera's *Götterdämmerung* in 2000/2001; Azucena in *Il Trovatore* for State Opera of South Australia; Ulrica in *Un Ballo in Maschera* for Opera Australia; Mistress Quickly in the Minnesota Sommerfest production of *Falstaff*; Offred's Mother in *The Handmaid's Tale* and First Norn in *Twilight of the Gods* for English National Opera and the roles of Erda, First Norn and Waltraute in *Die Walküre* in State Opera of South Australia's *Der Ring Des Niebelungen*, recorded under the Melba Recordings label.

Additional concert highlights include Mozart *Requiem* with Sir Neville Marriner and the Czech Philharmonic Orchestra; Barbara in the British premiere of Korngold's *Violanta* conducted by Paul Daniel at the 1997 BBC Proms; Waltraute in the concert version of the third act of *Die*

Liane Keegan's Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
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Walküre at the Edinburgh International Festival conducted by Antonio Pappano; First Norn in Sydney Symphony's *Götterdämmerung* for the Olympic Arts Festival and Guo Wenjing's *Inscriptions on Bone* for the 1999 Edinburgh Festival with the Nieuw Ensemble of Amsterdam conducted by Ed Spanjaard with further performances in Amsterdam and the Vienna Konzerthaus with the Klangforum Wien conducted by Hans Zender.

Liane Keegan has given a number of recitals throughout the UK, Austria, France and Australia, including a Crush Bar Recital at The Royal Opera House, lieder recitals at the prestigious Festspiele Mecklenburg, the Schleswig-Holstein Musik Festival and at the Sydney Festival.

She also appeared in a film based on the life and works of Schubert for ZDF television, Germany, featuring masterclasses with Brigitte Fassbaender, with whom she also appeared in a series of masterclasses in the Wigmore Hall in 1996.

Liane Keegan was a recipient of the Shell Royal Opera House Covent Garden Scholarship and The American Institute of Musical Studies Scholarship, Opera Foundation Australia. In 1997 she won a Bayreuth Bursary from the Wagner Society of Great Britain.

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