



© Ray Jones

Lecia Robertson Soprano

Soprano Lecia Robertson began her career in theatre, before commencing classical vocal training in London with David Harper. Currently studying with Ghillian Sullivan, Lecia has also participated in masterclasses at the Israel Vocal Arts Institute, Tel Aviv, the UK and Italy.

In 2009, Lecia makes her role and company debut singing Judith in *Duke Bluebeard's Castle* for Victorian Opera and covers the role of Leonore in *Fidelio* for Opera Queensland.

Since her return to Australia, Lecia has performed with Pacific Opera and covered the role of Hanna Glawari in *The Merry Widow* for Newcastle Festival Opera's 2008 production, as well as many concerts throughout NSW and QLD.

Performances in the UK have included the title role in Floyd's *Susannah* and Mimi in *La Bohème* for London City Opera at the Queen Elizabeth Hall with Roderick Brydon and as the soprano solo in Verdi *Requiem* with West London Sinfonia under conductor Philip Hesketh.

Lecia made her operatic debut as Camille in *Louise* at the Bloomsbury Theatre, London with Morley Opera. Roles she has performed include the title roles in *Manon Lescaut*, *Il Coronazione di Poppea*, *Suor Angelica*, Marguerite in *Faust*, Nedda in *I Pagliacci*, Laretta in *Gianni Schicchi*, Micäela in *Carmen*, Rosalinde in *Die Fledermaus*, Tatyana in *Eugene Onegin*, Donna Elvira in *Don Giovanni*, First Lady in *The Magic Flute* and Fiordiligi in *Così fan tutte*. For the Spoleto Festival Opera she performed the role of the Milliner in *Der Rosenkavalier* under Richard Hickox and in 2002 she covered the title role in *Suor Angelica* for Opera Holland Park.

Lecia Robertson's Manager in Australasia and Asia is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au

March 2009

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466