



## Martin Snell Bass

*Parsifal* (Klingsor) – New Zealand Symphony Orchestra/New Zealand Festival, March 2006

“Act II begins with Klingsor hurling his voice from the top of the stairs with *Die Zeit ist da*: Martin Snell’s attack after singing at Bayreuth is burnished and intensely focused; it electrified every scene in which he appeared, sombre and chilling.”

Lindis Taylor, *The Dominion Post* (Wellington) March 18 2006

*Die Walküre* (Hunding) – Singapore Symphony Orchestra, May 2007

“As the villain, Snell owned the stage ... his deep voice thundering with menace ... the sheer calibre of the singing made for a thrilling aural experience.”

Stephanie Yap

*The Straits Times* (Singapore) 15 May 2007

Eugene Onegin (Gremmin) – New Zealand Opera, September/October 2009

“Martin Snell’s noble singing of his aria, which tells Onegin of Gremmin’s mature love for Tatyana, now his wife, is one of the production’s great moments”

Rod Biss, *The New Zealand Listener*, 3 October 2009

“A show-stopping appearance in Act Three was that of bass Martin Snell as Prince Gremmin, his aria extolling the virtues of his young wife, deeply sonorous and beautifully touching.”

Peter Mechen, *Middle C*, October 2009

Martin Snell was born and educated in Dunedin, New Zealand. After law studies and professional qualification he entered the Royal Northern College of Music, Manchester, England to commence postgraduate vocal studies with Patrick McGuigan in September 1991, graduating with distinction in 1994. He has received many awards and scholarships, including winning the 1993 Mobil Song Quest and receiving a major scholarship from the Peter Moores Foundation, London.

Martin has been a resident artist with Theater St Gallen, Theater Basel, and Luzerner Theater. Since August 2005 he has worked as a freelance performer based in Lucerne, Switzerland.

2010 performances have included Hunding (*Die Walküre*) in concert with Marek Janowski and the Rundfunk Sinfonieorchester Berlin on tour in Spain, *Pater Profundus* in Mahler’s *Symphony no. 8* with Vladimir Ashkenazy and the Sydney Symphony at the Sydney Opera House and also at the New Zealand International Arts Festival with the New Zealand Symphony Orchestra, Kuno (*Der Freischütz*) at Theater an der Wien, Austria, and a return to the Bayreuther Festspiele 2010 for revival performances as Hermann Ortel (*Die Meistersinger von Nürnberg*).

Other recent opera engagements included his débuts as Daland (*Der fliegende Holländer*) for State Opera of Prague and Landgraf Hermann (*Tannhäuser*) for Greek National Opera at the Megaron Concert Hall, Athens, the title role in Puccini’s *Gianni Schicchi* for Southern Opera (New Zealand) and Prince Gremmin in *Eugene Onegin* for NBR New Zealand Opera.

Martin Snell’s vocal repertoire comprises diverse roles ranging from Monteverdi and Handel to Mozart and Rossini, Puccini and Strauss to Donizetti and Stravinsky, Verdi and Wagner, Janàček and Smetana, Tchaikowsky and Offenbach.

As both a concert and opera singer Martin Snell has performed widely throughout Europe as well as Asia and his native New Zealand with conductors such as Bertrand de Billy, Herbert Blomstedt, Peter Eötvös, Philippe Herreweghe, René Jacobs, David Parry, Sebastian Weigle, Howard Griffiths, Morten Schuldt Jensen, Jiri Kout, Jeffery Tate, and Lan Shui, among many others.

Martin Snell’s Manager in Australasia is Judith Alexander: [judith@artsmanagement.com.au](mailto:judith@artsmanagement.com.au)  
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# ArtsManagement

Martin Snell's recent concert performances have included Verdi *Requiem* in Freiburg im Breisgau, Haydn's *Die Schöpfung* in St Peter (Schwarzwald), his London début in Janáček's *Glagolitic Mass* with Sir Colin Davis and the London Symphony Orchestra, Mozart *Requiem* in Basel, Stravinsky's *Les Noces* in Birmingham, Rossini *Stabat Mater* and Bellini *A minor Mass* in Basel, and Handel's *Messiah* in New Zealand and Switzerland.

Future engagements include a return to the Bayreuth Festival in 2011 for a new production of *Tannhäuser* and revivals of *Tristan und Isolde* and *Die Meistersinger von Nürnberg* followed by his début in Richard Strauss' *Der Rosenkavalier* at Teatro alla Scala, Milan.

Please visit his website: [www.kiwibasso.com](http://www.kiwibasso.com)

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