



Ollivier-Philippe Cunéo Conductor

The Pearl Fishers West Australian Opera
...The buoyant conducting of Ollivier-Philippe Cunéo...will, one hopes, ensure ongoing engagements with WA Opera. Under his apt pacing and assured direction the WA Symphony orchestra drew out the *Carmen*-esque fervour and pastoral tranquillity in the score with a precision and refined tone...

Rosalind Appleby
Opera, December 2009

2011 sees Ollivier-Philippe Cunéo conduct *Carmen* and *Les Pêcheurs de perles* with Opera Australia and *Romeo and Juliet* with The Australian Ballet.

Ollivier made his debut with Opera Australia in 2007 with *Le Nozze di Figaro*, and has since conducted *Les Contes d'Hoffmann*, *Carmen*, *Don Giovanni*, *La Bohème*, *Die Zauberflöte*, *Così fan tutte* and *Rigoletto*.

In 2008 Ollivier made his debut with The Australian Ballet with *Interplay*, returning for *Manon*, *The Silver Rose* and both *The Nutcracker* and *Nutcracker: The Story of Clara*. Other engagements have included *La Traviata* with OzOpera (2010), Walton's *The Bear* and Ibert's *Angélique* with Victorian Opera (2010), *La Bohème* at the Sidney Myer Music Bowl (2009), *Les Pêcheurs de perles* with West Australian Opera (2009) and *Don Pasquale* with Opera Queensland (2004) (regional tour). He has appeared in concert with the Malaysian Philharmonic Orchestra, Orchestra Victoria, the Adelaide Symphony Orchestra, the Queensland Symphony Orchestra and the Sydney Symphony Orchestra (Utzon Memorial). Broadcasts for television and radio have included *La Bohème*, *Così fan tutte*, and concerts with the Adelaide Symphony Orchestra and Arco.

Ollivier was born in Voiron, France, but growing up shared his time between France and Western Australia. He began his musical career as a violinist, completing his undergraduate studies (B. Mus. Hons) at The University of Western Australia (1993), and playing with the West Australian Symphony Orchestra. He continued his studies in the U.S, completing a Master of Music in violin performance at Indiana University, Bloomington (1996). Ollivier took part in conducting master classes in Vienna (Wiener Meisterkurse, 1996) and Marseille (Festival International des Musiques d'Aujourd'hui, 1999), and was an auditor at rehearsals with Pierre Boulez and David Robertson at the Académie de musique du XXème siècle (Paris, 1999). He was selected for the Symphony Australia Conductor Development Program in 2000, becoming a Young Artist conductor with West Australian Opera in 2003, assisting with *La Bohème*, *La Cenerentola*, *Die Entführung aus dem Serail*, *The Merry Widow* and *Batavia*. In 2006 he was awarded the Brian Stacey Memorial Prize and became a Young Artist with Opera Australia, where he assisted with *Die Zauberflöte*, *Falstaff*, *La Traviata*, *La Clemenza di Tito*, *Jenůfa*, *Batavia*, *Le Nozze di Figaro*, *Alcina*, *Il Trovatore*, *Don Giovanni*, *Les Contes d'Hoffmann*, *La Cenerentola*, *Carmen* and *Lucia di Lammermoor*.

For further information please visit Ollivier's website: <http://ollivierphilippecuneo.com>

Ollivier-Philippe Cuneo's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au

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Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466