



Ola Rudner Conductor

Sydney Symphony Orchestra

"...some of the most musically rewarding of the SSO's recent performances...
A good deal of the credit goes to conductor Ola Rudner..."

Peter McCallum

The Sydney Morning Herald, June 2004

ABC Classics recording of Haydn Arias & Orchestral Music

"...One can be more than satisfied – indeed overjoyed by – such glorious performances."

Michael Shmith

The Age, April 2003

The Gypsy Princess - Opera Australia

"Ola Rudner brought out the ornaments in the score...he got the details of Kalman's orchestration
to float out of the Opera House pit about which lesser maestros merely moan"

Humphrey McQueen

The Bulletin, February 2001

The charismatic Swedish conductor Ola Rudner began his career as a violinist - he is a prizewinner of the Paganini International Competition (Genoa) - and received the prize of the Association of Critics in Copenhagen, performing with great success all over the world. For the last fifteen years Maestro Rudner's sense of style combined with his passionate interpretation has made him a very sought after conductor. In 1993-98 he was engaged as Kapellmeister at the Vienna Volksoper, and after founding the Philharmonia Wien in 1995, became its Chief Conductor in 1996. From 2001-2003 he was the Principal Conductor and Artistic Advisor of the Tasmanian Symphony Orchestra, following which he was appointed as the new Chief Conductor of the Haydn Orchestra, Italy, beginning in 2004. He has recently been appointed Chief Conductor of Württembergische Philharmonie Reutlingen effective September 2008.

In addition to the numerous commitments with the Haydn Orchestra, 2006/07 engagements included concerts with the London Philharmonic Orchestra, Orchestra Sinfonica di Roma, his return to La Fenice in Venice, and in 2008 he will tour Japan with the Vienna Johann Strauss Orchestra which he works with regularly. Recent engagements include a European Tour with the Philharmonia Wien, concerts with Wiener Symphoniker; the Haydn Orchestra; the Mozarteum Orchestra Salzburg; the Stuttgart Radio Orchestra; the RAI Torino Orchestra, the Tasmanian Symphony Orchestra (including recordings for ABC) and the Sydney Symphony Orchestra. He appeared with the Hong Kong Philharmonic Orchestra in December 2005 and was immediately re-invited to work with the orchestra in 2007. He has also appeared with the BBC Symphony Orchestra, Oslo Philharmonic, Frankfurt Radio Orchestra, Deutsche Kammerphilharmonie and the Latvian National Symphony Orchestra. As a regular visitor to Australia he has conducted most of the major symphony orchestras here.

He is a skilled opera conductor, having worked at such houses as the Vienna Volksoper and La Fenice in Venice. His debut in 2001 with Opera Australia at the Sydney Opera House (*The Gypsy Princess* and *Così fan tutte*) immediately led to new engagements for 2002. These included *Fidelio* in the Sydney Summer Season and *Le nozze di Figaro* in the Melbourne Spring Season and a concert with the Australian Opera and Ballet Orchestra and Opera Australia Chorus performing Mozart's *Symphony No. 25 in G minor* and Brahms' *German Requiem*. In 2004 he returned to Australia to conduct *The Magic Flute*. In 2007 he conducted *Carmen* in the new "kleine Festspielhaus" in Salzburg (Mozarteum Orchestra) and was immediately reinvited to conduct *Don Pasquale* in 2008.

Recordings with the Tasmanian Symphony on the ABC Classics label have been highly praised. Discs include *The Great Rossini Overtures*, *Haydn Arias & Orchestral Music* with Sara Macliver, *Mozart Arias & Orchestral Music* with Teddy Tahu Rhodes and *Wild Swans*, the music of Elena Kats-Chernin.

This biography is for website use only. For a full and updated biography for publication or for use in programs, or a shorter version, please email enquiries@artsmanagement.com.au

Telephone (02) 9211 9422 Facsimile (02) 9211 9466 E-mail enquiries@artsmanagement.com.au

ArtsManagement

Please visit his website: www.olarudner.com

This biography is for website use only. For a full and updated biography for publication or for use in programs, or a shorter version, please email enquiries@artsmanagement.com.au

Telephone (02) 9211 9422 Facsimile (02) 9211 9466 E-mail enquiries@artsmanagement.com.au