



Ola Rudner Conductor

Sydney Symphony Orchestra

"...some of the most musically rewarding of the SSO's recent performances...
A good deal of the credit goes to conductor Ola Rudner..."

Peter McCallum

The Sydney Morning Herald, June 2004

ABC Classics recording of Haydn Arias & Orchestral Music

"...One can be more than satisfied – indeed overjoyed by – such glorious performances."

Michael Shmith

The Age, April 2003

The Gypsy Princess - Opera Australia

"Ola Rudner brought out the ornaments in the score...he got the details of Kalman's orchestration
to float out of the Opera House pit about which lesser maestros merely moan"

Humphrey McQueen

The Bulletin, February 2001

The charismatic Swedish conductor Ola Rudner began his career as a violinist - he is a prizewinner of the Paganini International Competition (Genoa), also receiving the prize of the Association of Critics in Copenhagen, performing with great success all over the world. For the last fifteen years Maestro Rudner's sense of style combined with his passionate interpretation has made him a very sought after conductor. In 1993-98 he was engaged as Kapellmeister at the Vienna Volksoper, and after founding the Philharmonia Wien in 1995, became its Chief Conductor in 1996. From 2001-2003 he was the Principal Conductor and Artistic Advisor of the Tasmanian Symphony Orchestra, following which he was appointed as the new Chief Conductor of the Haydn Orchestra of Bolzano, Italy, beginning in 2004. He is also currently Chief Conductor of Württembergische Philharmonie Reutlingen.

In addition to the numerous commitments with the Haydn Orchestra and the Württembergische Philharmonie, more recent engagements include concerts with the Latvian National Symphony Orchestra, Polish National Orchestra, the Malaysian Philharmonic Orchestra, the London Philharmonic Orchestra, Orchestra Sinfonica di Roma, the Stuttgart Radio Orchestra, the RAI Torino Orchestra and Melbourne Symphony as well as touring Japan, Spain and Russia with the Vienna Johann Strauss Orchestra with which he works regularly and a European Tour with the Philharmonia Wien. He appeared with the Hong Kong Philharmonic Orchestra in 2005 and again in 2007 and as a regular visitor to Australia has conducted most of the major symphony orchestras there.

He has also appeared with the BBC Symphony Orchestra, Oslo Philharmonic, Luxembourg Philharmonic Orchestra, Frankfurt Radio Orchestra, Warsaw Philharmonic, Bremer Philharmoniker, Filarmonica del Teatro Comunale di Bologna, the Orchestra of Teatro Nacional de São Carlos and Deutsche Kammerphilharmonie.

His concert programmes include the main works by Rossini, Mozart, Mendelssohn, Brahms, Schubert, Schumann, J. Strauss, Mahler, Sibelius, Saint-Saëns, Debussy, Elgar, Schönberg, Kodaly, Szymanowski, Berio and Bruckner.

He is a skilled opera conductor, having worked at such houses as the Vienna Volksoper and La Fenice in Venice. His debut in 2001 with Opera Australia at the Sydney Opera House (*The Gypsy Princess* and *Così fan tutte*) immediately led to other

*Ola Rudner's Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au*

March 2011

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466

ArtsManagement

engagements including *Fidelio*, *Le nozze di Figaro*, concerts with the Australian Opera and Ballet Orchestra and Opera Australia Chorus performing Mozart's *Symphony No. 25 in G minor* and Brahms' *German Requiem* and *The Magic Flute*.

In 2007 he conducted *Carmen* in the new Kleine Festspielhaus in Salzburg with the Mozarteum Orchestra, returning to conduct *Don Pasquale* and *Barber of Seville* in 2008.

Recordings with the Tasmanian Symphony on the ABC Classics label have been highly praised. Discs include *The Great Rossini Overtures*, *Haydn Arias & Orchestral Music* with Sara Macliver, *Mozart Arias & Orchestral Music* with Teddy Tahu Rhodes and a series of portraits of Australian contemporary composers Carl Vine, Elena Katz-Chernin and Brenton Broadstock. He has a long-term collaboration with the Swedish Chamber Orchestra, with whom he is recording for BIS the complete works by the British composer, Sally Beamish. In 2005 he recorded *Viola Concerto* by Beamish with soloist Tabea Zimmermann. He has also collaborated with Harmonia Mundi and Amadeus.

Please visit his website: www.olarudner.com

Ola Rudner's Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au

March 2011

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466