



Pelham Andrews

Bass

Little Women, State Opera of South Australia

"Much younger and more glamorous than Alcott's nearly 40-year-old Friedrich Bhaer, Pelham Andrews held the house spellbound with 'Kennst du das Land' – the message of 'O mein Geliebter' and its extravagant cadenza was unmistakable."
Opera 2007

Madama Butterfly, State Opera of South Australia

"Pelham Andrews huge of stature and voice as the Imperial Commissioner."
Opera 2006

Don Giovanni, Co-Opera

"In the dual roles of Masetto and the Commendatore, Pelham Andrews displayed versatility and a large, handsome bass voice."

The Canberra Review 2006

The Station, State Opera of South Australia

"Pelham Andrews as the Stationmaster provides many comic moments and his rich bass notes are warm and compelling."

Independent Weekly 2006

Pelham Andrews is a graduate of Adelaide University and the Cardiff International Academy of Voice. His professional career began as a Young Artist with the State Opera of South Australia in 2000. Roles for SOSA have included Jake Wallace in *La Fanciulla del West*, Friedrich Bhaer in the Australian premiere of Mark Adamo's *Little Women*, Count Ribbing in *Un Ballo in Maschera*, the Mandarin in *Turandot*, Count Ceprano in *Rigoletto*, the Imperial Commissioner in *Madama Butterfly* and the Stationmaster in Blake's *The Station*.

Pelham commenced work with Opera Australia in 2008, performing Zoroastro in *Orlando* and the Second Mate in *Billy Budd*. For the English-language touring company Co-Opera, he performed as Don Giovanni in Malaysia and Singapore, and as the Commendatore and Masetto (*Don Giovanni*) throughout Australia.

Concert performances have included the Haydn's *Creation*, Handel's *Messiah*, Mozart's *Requiem* and *Mass in C minor*, Fauré's *Requiem*, Beethoven's *Mass in C*, and Raimondo in *Lucia di Lammermoor*.

Pelham has won several awards and scholarships including the prestigious McDonalds Operatic Aria in 2005.

Performances in 2010 include Méphistophélès in Berlioz's *La Damnation de Faust*, the King of the Bambaras in Ibert's *Angélique* for Victorian Opera and Nourabad in *Les Pecheurs de Perles* for the State Opera of South Australia.

Pelham Andrews' Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au

February 2010

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466