



Pelham Andrews Bass

La Damnation de Faust, Victorian Opera

"Pelham Andrews was a dashing Méphistophélès, projecting and holding his character... His looks were in his favour, and his demon prince was by turns charming, taunting, sneering and wickedly triumphant."

Opera May 2010

"Vocally he is a sinuous, cynical voluptuary."

The Age February 2010

Angelique, Victorian Opera

"Of the suitors, Pelham Andrews sang the King of Bambaras with a ringing bronze tone."

Opera June 2010

The Station, State Opera of South Australia

"Pelham Andrews as the Stationmaster provides many comic moments and his rich bass notes are warm and compelling."

The Independent Weekly June 2006

Pelham Andrews is a graduate of the Cardiff International Academy of Voice and Adelaide University. He began his professional career as a Young Artist with the State Opera of South Australia (SOSA), subsequently winning several awards including the prestigious McDonalds Operatic Aria. Recent performances include Méphistophélès in Berlioz' *La Damnation de Faust* and the King of Bambaras in Ibert's *Angelique* for the Victorian Opera, Jake Wallace in *La Fanciulla del West* for SOSA, and Zoroastro in *Orlando* and the Second Mate in *Billy Budd* for Opera Australia.

Roles for SOSA have also included Friedrich Bhaer in the Australian premiere of Mark Adamo's *Little Women*, Count Ribbing in *Un Ballo in Maschera*, the Mandarin in *Turandot*, Count Ceprano in *Rigoletto*, the Imperial Commissioner in *Madama Butterfly* and the Stationmaster in Blake's *The Station*.

For the English-language touring company Co-Opera, he performed the title role in *Don Giovanni* in Malaysia and Singapore, and the Commendatore and Masetto throughout Australia.

Pelham's concert repertoire includes the Haydn *Creation*, Handel *Messiah*, Mozart *Requiem*, Fauré *Requiem*, Mozart *Mass in C minor*, Beethoven *Mass in C*, and Raimondo in *Lucia di Lammermoor*. He has performed as a soloist for the Sydney Philharmonia, Adelaide Symphony Orchestra, Welsh Millenium Centre, *Opera in the Vineyard*, and numerous choirs.

Currently based in Berlin, Pelham will return to SOSA to perform Nourabad in *Les Pecheurs de Perles*.

Pelham Andrews' Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
assisted by Sarah Holloway: sarah@artsmanagement.com.au

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