



## Paul O'Neill Tenor

Paul O'Neill studied at the Western Australian Academy of Performing Arts where he completed a Bachelor of Performing Arts (Classical). In 2005 Paul was awarded Opera Foundation Australia's Covent Garden National Opera Studio Scholarship and subsequently graduated from the National Opera Studio in 2006. After studying at the Cardiff International Academy of Voice with Dennis O'Neill he joined the ensemble and studio of the Staatsoper Berlin in November 2007.

Prior to this Paul was a Young Artist at West Australian Opera where he sang solo tenor in Orff's *Carmina Burana* and the roles of Flavio *Norma*, Monostatos *Die Zauberflöte*, Don Ottavio *Don Giovanni* and Gastone *La Traviata*. He has also performed in numerous sacred works including solo tenor in Rossini's *Petite Messe Solennelle* and *Stabat Mater*, Handel's *Ode on Saint Cecilia's Day*, Mendelssohn's *Elijah*, Haydn's *Nelson Mass* and has performed with several of Australia's major orchestras.

Paul played Beppe in Donizetti's *Rita* at the Perth International Arts Festival in 2003 and later recorded this performance for ABC Classic FM.

In 2004 Paul was a finalist in the Metropolitan Opera Awards, the Australian Singing Competition's Opera Awards and the 2004 Mathy Awards in which he received four prestigious scholarships.

Roles include Uldino *Attila* and Bruno *I Puritani* for the Chelsea Opera Group and Il Duca di Mantua *Rigoletto* for Opera Holland Park, which he also returned to sing for West Australian Opera in 2007. He also regularly features in the special Proms concerts for Raymond Gubbay at the Royal Albert Hall in London.

Paul's roles at the Deutsche Staatsoper, Berlin have included Kunz Vogelgesang *Die Meistersinger von Nuernberg*, Italian Singer *Der Rosenkavalier*, Hirt *Tristan und Isolde*, Gralsritter *Parsifal*, Messagero *Aida*, Spoletta *Tosca*, Gastone *La Traviata*, Erste Geharnischte *Die Zauberfloete* as well as covering Alfredo *La Traviata*, Macduff *Macbeth*, and the title role in *Faust*. He also sang the Seaman/ Shepherd *Tristan and Isolde* for the Stavanger Symphony Orchestra, Norway and appeared as soloist in a nationally televised Gala Opera Evening for the Festival Classique in the Netherlands. He also recently completed his first season as Rodolfo, *La Boheme*, for Oper Halle.

Paul made his debut with the Berlin Philharmonika singing in Haydn's *Orlando Paladino* (with Nikolaus Harnoncourt) and Mendelssohn's *Elijah* (with Seiji Ozawa).

Future engagements will include singing Elvino in *La Sonnambula* for the Grazer Theatre, Graz in May 2010, and the Duke of Mantua in *Rigoletto* for Opera Australia.

Paul O'Neill's Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
assisted by Sarah Holloway: [sarah@artsmanagement.com.au](mailto:sarah@artsmanagement.com.au)

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