



Peter Robinson Conductor

The Rake's Progress, British Youth Opera

"With Peter Robinson drawing an almost faultless performance in the pit from the Southbank Sinfonia, this was one of British Youth Opera's finer hours of recent years"
Opera-Britannia.com September 2009"

Un ballo in maschera, Opera Holland Park

'Peter Robinson keeps the City of London Sinfonia at a steady boil, with some lovely phrasing from the woodwind and an attractively oily cimbasso in the brass'
Independent on Sunday, July 2009

La Traviata, Opera Queensland

'It's a rare opera conductor who can trust a singer's instincts without swamping, interfering or pushing the pace. Peter Robinson, conducting Verdi's *La Traviata* for Opera Queensland, gave his singers room to breathe. The enhanced acoustics in the Lyric Theatre sharpened the capacity to hear the soloists' colours, the musical peaks, the twists and turns and subtleties. ...the audience was swiftly drawn into a sumptuous 19th-century house party'
The Australian, May 2009

Falstaff, Scottish Opera ,

'Such energy as there is in Scottish Opera's new staging of *Falstaff* also comes from the pit, where that unsung virtuoso of the baton, Peter Robinson, gloriously illuminates the many colours of Verdi's vibrant score while shaping its architecture with seasoned good taste.'
Observer, May 2008

L'amore dei tre Re, Opera Holland Park

'The hero of the evening was Peter Robinson, whose command of the score's colour and pace was complete, and he secured brilliantly responsive playing from the City of London Sinfonia.... Indeed, it was hard to take your eyes off this outstanding conductor, as exceptional a technician as he is a musician.'
Rodney Milnes
Opera October 2007

Peter Robinson was born in the North-East of England and studied music at Oxford, where he was Organ Scholar of St. John's College. He began his operatic career as Chorus Master at Glyndebourne, followed by several years as Resident Conductor and Head of Music Staff for the Australian Opera at the Sydney Opera House.

From 1981 – 1989 he was Assistant Music Director of ENO, where his repertoire included *The Mastersingers of Nuremberg*, *Otello*, *Rigoletto*, *Carmen*, *Orfeo*, *Hansel & Gretel*, *The Turn of the Screw*, and all the major Mozart operas.

Since 1987 he has been invited back to Australia regularly as guest conductor for all the major opera companies and symphony orchestras, working with The Australian Opera (*Orpheus*, *Così fan tutte*) the Victoria State Opera (*Le nozze di Figaro*, *La Bohème*, *Die Entführung*), Opera Queensland (*La bohème*, *Madama Butterfly*, *Turandot*, *La Traviata*, *Andrea Chenier*, *Romeo et Juliette*) State Opera of South Australia (*Don Giovanni*, *Die Zauberflöte*, *Otello*, *La Bohème*) and West Australian Opera (*Carmen*, *Lucia di Lammermoor*, *Romeo et Juliette*, *Le nozze di Figaro*)

He has also appeared in Canada, Mexico, Hong Kong and Italy and conducted for Scottish Opera, Kent Opera, English Touring Opera and Opera Factory London. For television he has conducted Jonathan Miller's productions of *The Mikado* and *Così fan tutte* and, for Channel 4, *The Marriage of Figaro*.

In the concert hall, he has conducted most of the major British orchestras, including the LSO, LPO, RPO, Hallé and BBC

Peter Robinson's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au

April 2010

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Philharmonic, and appears regularly in concerts and broadcasts with the BBC Concert Orchestra.

Since 1998 he has conducted many performances of *Madam Butterfly*, *Tosca*, *Aida* and *Carmen* at the Royal Albert Hall. In recent seasons he has appeared in concert with the Queensland, Royal Philharmonic, Bournemouth Symphony and Northern Sinfonia Orchestras. Most recent engagements include *Die Zauberflöte* with Opera Zuid in Holland, *L'amore dei tre re*, *Rigoletto*, *Fidelio*, *Luisa Miller*, *Andrea Chénier*, *La Gioconda* and *Un Ballo in maschera* with Opera Holland Park, and *Falstaff* with Scottish Opera.

He is Artistic Director of British Youth Opera for whom he has conducted *The Rake's Progress*, *La Rondine*, *Albert Herring*, *Eugene Onegin*, *Roméo et Juliette*, *The Magic Flute* and *The Rape of Lucretia*.

He is a Professor at the Guildhall School of Music & Drama, and teaches and coaches singers regularly at the National Opera Studio, the Royal Academy of Music and the Royal College of Music..

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