



## Peter Rose Bass

*Der Rosenkavalier* Seattle Opera August 2006

"Peter Rose gave us the best-sung Ochs imaginable, with considerable vocal strength at both ends of the compass (including a rich store of powerful notes below the staff), and he also proved a magnetic actor who can make you laugh wince and frown in a single phrase."

Melinda Bargree,

*The Seattle Times* August 9 2006

*Parsifal*, Graz Opera 2004

"With this performance, Peter Rose staked his claim as the most lavish-voiced, lyric, bel canto Gurnemann since Kurt Moll. A great communicator, the British bass turned his long monologues into riveting storytelling, through perfect diction and sensitive word-colouring".

*Opera News* January 2004

Peter Rose made his operatic debut in 1986 with Glyndebourne Festival Opera in Hong Kong as Commendatore in *Don Giovanni*.

His repertoire includes Bottom (Aix-en-Provence, Paris, London, Rome, Metropolitan Opera New York, Barcelona, Glyndebourne); Gurnemann (Vienna, Hamburg, Graz); Mustafa in *L'Italiana in Algeri* (Amsterdam, Dresden); Phillip (Cologne, Deutsche Staatsoper Berlin, Hamburg); Kecal (Covent Garden, Chicago); Basilio (San Francisco, Covent Garden, Deutsche Staatsoper Berlin, Hamburg, Metropolitan Opera); Dosifei in *Khovanshchina* (Hamburg); Osmin in *Die Entführung aus dem Serail* (Salzburg, Hamburg, Munich, Istanbul, Komische Oper Berlin, Sydney); Leporello (Cologne); Rocco in *Fidelio* (Vienna Staatsoper, Theater an der Wien, Komische Oper Berlin, Bregenz); Claggart (Cologne, Vienna, Hamburg, Munich, Santa Fe); Ramfis (Metropolitan Opera, Covent Garden, Deutsche Staatsoper Berlin); Walter in *Luisa Miller* (Amsterdam); Daland (Covent Garden, Metropolitan Opera, Munich, Bordeaux); Zaccharia (Dallas); Vodnik in *Rusalka* (Seattle) Pope Pius IV in *Palestrina* (Munich), The Athlete in *Lulu* (Covent Garden) and Ochs (Scottish Opera, Vienna, Deutsche Oper and Deutsche Staatsoper Berlin, Hamburg, Sydney, Melbourne, Tokyo, Minneapolis, Seattle, Metropolitan Opera). He recently sang his first Boris Godunov for the English National Opera.

Concert engagements include Beethoven's *Symphony No.9* with Giulini and Barenboim; Mozart's *Requiem* with Mackerras, Barenboim, Mehta, Maazel, Shaw and Jurowski; Mahler *Symphony no. 8* with Tilson Thomas; Verdi *Requiem* with Rizzi; *La Damnation de Faust* with the Chicago Symphony Orchestra and Solti; Ravel *L'Enfant et les Sortilèges* and *L'Heure Espagnole* with the Cleveland Orchestra and Boulez; and Beethoven's *Missa Solemnis* with the New York Philharmonic and Masur.

Recordings include *Le Nozze di Figaro* with Barenboim and the Berlin Philharmonic; *Salome* with the Vienna Philharmonic Orchestra and von Dohnanyi; *Un ballo in Maschera* with Rizzi; *The Barber of Seville*, *Tosca*, *Lucia*, *Ernani*, *Aida* and *Bartered Bride* for Chandos; *Die Entführung aus dem Serail* with Mackerras; *The Dream of Gerontius* with the City of Birmingham Symphony Orchestra and Oramo; *L'enfance du Christ* with the London Symphony Orchestra and Sir Colin Davis; and *A Midsummer Nights Dream* for Virgin-Classics (DVD).

Future plans include Gurnemann, King Marke and Mephistopheles in Gounod's *Faust* in Hamburg; Pope Pius IV, Osmin and Ochs for the Bayerische Staatsoper; Bottom for the Lyric Opera, Chicago; Osmin for the San Francisco Opera; Somnus in *Semele* for the Théâtre des Champs Elysées in Paris; Ochs for the Liceu in Barcelona and for the Royal Opera House, Covent Garden and his debut as Falstaff in Seattle.

Peter Rose's Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
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