



Richard Anderson

Bass

Richard Anderson was born in Sydney. He began his musical training in voice and organ at St. Andrew's Cathedral School and continued studies at the Sydney Conservatorium in organ, then moving to Canberra to further his voice studies at the Canberra School of music.

Richard joined the Moffatt Oxenbould Young Artists' Development Program at Opera Australia in 2003 and has since joined the company as a principal Bass.

For Opera Australia he has performed many roles including Zweiter Geharnischter Mann (*Die Zauberflöte*), Cascada (*The Merry Widow*), Masetto (*Don Giovanni*), Count Ceprano (*Rigoletto*), Diener (*Lulu*), Un Ufficiale (*Il Barbiere di Siviglia*), Imperial Commissioner (*Madama Butterfly*), Araldo (*Otello*), Erste Soldat (*Salome*), Sciarrone, Un Carceriere (*Tosca*), Vierte Edle (*Lohengrin*), Messaggero (*La Traviata*), Achte Diener (*Capriccio*), An Officer (*Madeleine Lee*), High Priest (*Nabucco*), Magic Christian (*Rinaldo*), Colline (*La Boheme*), Publio (*La Clemenza di Tito*), and Curio and Achilla (*Giulio Cesare*).

Richard has also sung Sarastro (*Die Zauberflöte*) in concert for Sydney University Musical Society, *Renard* (Sydney Alpha Ensemble), *Hin und Zurück* - The Orderly, *Angelique* - Piffalah, King of Bambras, *A Dinner Engagement* - The Earl of Dunmow (Stopera), Don Alfonso in *Così fan Tutte* - (Canberra School of Music).

Richard's many guest appearances in Oratorio include solo engagements in the *Messa di Gloria*, Puccini; *Coronation Mass*, *Requiem*, and *The Great Mass in C minor*, Mozart; *Messiah*, and *Dixit Dominus* Händel; *St. John Passion*, and *Mass in B minor*, Bach.

Performances in 2007 included Dottore Grenvil (*La Traviata*), Schlemil/Herman (*The Tales of Hoffmann*), Masetto (*Don Giovanni*), Biterolf (*Tannhauser*), for Opera Australia and Ashby (*La Fanciulla del West*) for the Melbourne Symphony Orchestra.

In 2008 Richard's performances for Opera Australia will include Ribbing (*Un ballo in maschera*), Colline (*La bohème*), Masetto (*Don Giovanni*), Raimondo (*Lucia di Lammermoor*), Lieutenant Ratcliffe (*Billy Budd*), and the roles of Apollyon, Mistrust and Envy (*The Pilgrims Progress*). He will also sing the role of Achis for Pinchgut Opera in their production of Charpentier's *David et Jonathas*.