



Richard Anderson

Bass

Achis (*David and Jonathan*) – Pinchgut Opera
“The resounding, richly coloured singing of bass Richard Anderson created a noble portrayal of Achis, King of the Philistines.”

Murray Black, *The Australian* December 05, 2008

Richard Anderson was born in Sydney. He commenced musical training in voice and organ at St. Andrew's Cathedral School and studied organ at the Sydney Conservatorium before moving to Canberra to further his voice studies at the Canberra School of Music.

Richard joined the Moffatt Oxenbould Young Artists' Development Program at Opera Australia in 2003 and has since become a principal bass with the Company.

For Opera Australia he has performed many roles including Zweiter Geharnischter Mann (*Die Zauberflöte*), Cascada (*The Merry Widow*), Masetto (*Don Giovanni*), Count Ceprano (*Rigoletto*), Diener (*Lulu*), Un Ufficiale (*Il Barbiere di Siviglia*), Imperial Commissioner (*Madama Butterfly*), Araldo (*Otello*), Erste Soldat (*Salome*), Sciarrone, Un Carceriere (*Tosca*), Vierte Edle (*Lohengrin*), Messaggero (*La traviata*), Achte Diener (*Capriccio*), An Officer (*Madeleine Lee*), High Priest (*Nabucco*), Magic Christian (*Rinaldo*), Colline (*La bohème*), Publio (*La Clemenza di Tito*), and Curio and Achilla (*Giulio Cesare*).

Richard has also sung Sarastro in *Die Zauberflöte* in concert for Sydney University Musical Society, *Renard* (Sydney Alpha Ensemble), The Orderly in *Hin und Zurück*, Piffalah and King of Bambaras in *Angelique*, The Earl of Dunmow in *A Dinner Engagement* (Stopera) and Don Alfonso in *Così fan tutte* (Canberra School of Music).

Richard is an experienced concert artist and his many guest appearances in Oratorio include solo engagements in the Puccini *Messa di Gloria*; Mozart's *Coronation Mass*, *Requiem*, and *The Great Mass in C minor*; Handel's *Messiah* and *Dixit Dominus*; and Bach's *St. John Passion* and *Mass in B minor*.

Highlights of the past two seasons have included Dottore Grenvil (*La traviata*), Schlemil/Herman (*The Tales of Hoffmann*), Masetto (*Don Giovanni*), Biterolf (*Tannhauser*), Ribbing (*Un ballo in maschera*), Colline (*La bohème*), Masetto (*Don Giovanni*), Raimondo (*Lucia di Lammermoor*), Lieutenant Ratcliffe (*Billy Budd*), and the roles of Apollyon, Mistrust and Envy (*The Pilgrims Progress*), for Opera Australia, as well as Ashby (*La Fanciulla del West*) for the Melbourne Symphony Orchestra and his Pinchgut Opera debut as Achis in Charpentier's *David et Jonathan*.

During 2009, Richard appeared as Second Armed Man in *Die Zauberflöte*, the Steward and Sentry in *Lady Macbeth of Mtsensk*, and Swallow in *Peter Grimes* for Opera Australia, Rocco in *Fidelio* for Opera Queensland, Ashby in *La Fanciulla del West* for State Opera of South Australia and with the Adelaide Symphony Orchestra in Verdi's *Requiem*. He also returned to Pinchgut Opera as Ariadeno in Cavalli's *L'Ormindo*.

2010 sees Richard perform the roles of Bretigny (*Manon*), Quince (*A Midsummer Night's Dream*), Ashby (*La Fanciulla del West*), Figaro (*The Marriage of Figaro*) and Sparafucile (*Rigoletto*), all for Opera Australia.

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