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## Roxane Hislop Mezzo Soprano

*Les Enfants et les Sortilèges* – Melbourne Symphony Orchestra  
"Roxane Hislop positively commanded the stage, vocal assurance coupling with understated wit, particularly in the delicious feline foreplay of *Duo miuale*."  
Eamonn Kelly  
*The Australian* December 4 2006

*Rigoletto* – Melbourne Opera  
"Alone among the principal singers, Roxane Hislop provided a completely compelling stage presence, matched by a beautiful voice in the role of Maddalena, a role that has previously won her a Green Room Association Award."  
Peter Burch  
*The Australian* June 7 2004

On graduating from the University of Sydney with a Bachelor of Arts, Roxane Hislop received a scholarship to attend the New South Wales Conservatorium of Music Opera School. She went on to win the prestigious Marten Bequest Travelling Scholarship, the Inaugural AIMS Scholarship, the Dame Mabel Brooks Scholarship and the Sydney Sun Aria Award. Roxane also represented Australia at the National finals of the Metropolitan Opera Auditions in New York, and was awarded the Victorian Green Room Award for best female artist in a supporting role for her performances as Maddalena in *Rigoletto* and Olga in *Eugene Onegin*.

Roxane's 2009 engagements include appearances with Victorian Opera as Geertje Dirx in *Rembrandt's Wife*, Dryad in *Ariadne auf Naxos*, Amastre in *Xerxes*; Flora in *La Traviata* and Maddalena in *Rigoletto* for Opera Queensland, Beethoven Symphony no. 9 with the Melbourne Symphony Orchestra and performances at Opera in the Alps and Opera by the Lock. In 2008 she performed Emilia in *Otello* for Opera Australia, Opera at Brookfield for Brisbane Festival, a concert for Royal Melbourne Philharmonic and a Puccini Concert, a workshop performance of *Rembrandt's Wife* and Morning Melodies for Victorian Opera.

Other recent engagements include Jocasta in *Oedipus Rex* in concert for Victorian Opera, Opera in the Paddock and Opera in the Vineyard, the roles of June/Queen in Richard Mills' new opera *The Love of the Nightingale* in Brisbane and Melbourne for Opera Queensland and Victorian Opera respectively, a concert with The Queensland Orchestra, Meg Page in *Falstaff* and Maddalena in *Rigoletto* for Opera Australia, a recital in Musica Viva's Coffee Concert series, Victorian Opera's inaugural Gala concert, Opera Under the Stars in Broome and the roles of la tasse, la chatte, la bergère and l'écureuil in concert performances of Ravel's *L'Enfant et les Sortilèges* for Melbourne Symphony Orchestra.

Other concert engagements include Emilia in concert performances of *Otello* conducted by Oleg Caetani for MSO, Beethoven Symphony No. 9 with the West Australian Symphony Orchestra; *Elijah* and *Messiah* with the Royal Melbourne Philharmonic, *Dream of Gerontius*, *Missa Solemnis*, *A Jewish Chronicle*, and Tippett's *A Child of Our Time* with Melbourne Chorale; soloist in Handel's *Messiah* for The Queensland Orchestra, Janáček's *Glagolitic Mass* with Sydney Philharmonia and also the *St. John Passion* and *St. Matthew Passion*, *Christmas Oratorio* and Pergolesi's *Stabat Mater*. In addition to recitals at the Melbourne Federation Festival, other concerts in which Roxane has performed include extracts from Ned Rorem's *Evidence of Things Unseen* at the Melbourne Festival; the New Year's Eve Gala Concert at the Sydney Opera House; St. Catherine in Honegger's *Joan of Arc* for the Melbourne Spoleto Festival and 'Viva the Diva' Concerts at Taronga Park Zoo.

Roxane made her debut with Opera Australia as Nancy in *Albert Herring*. Other roles with the company include the title role in *Carmen*, Rosina in *Il Barbiere di Siviglia*, the title role in *La Pericole*, Varvara in *Katya Kabanova*, Olga in *Eugene Onegin*, Medoro in *Orlando*, Siegrune in *Die Walküre*, Magdalene in *Die Meistersinger von Nürnberg*, Maddalena in *Rigoletto*, Lola in *Cavalleria Rusticana*, Countess Stasi in *The Gypsy Princess*, Tisbe in *La Cenerentola*, Flora in *La Traviata*, Tessa in *The Gondoliers*, Lady Angela in *Patience*, Second Lady in *The Magic Flute*, Hippolyta in *A Midsummer Night's Dream*, Nicoletta in *The Love For Three Oranges*, Gertrude in *Hansel and Gretel*, Gertrude in *Roméo and Juliette*, Marianna in *Il Signor Bruschino*, and Grace in *Love in the Age of Therapy* for OzOpera at the 2002 Melbourne and 2003 Sydney Festivals.

Roxane made her debut with West Australian Opera singing Flora in *La Traviata* and the title role in *Carmen* and also sang Teresa in Villa-Lobos' *Magdalena* for the Ballarat Opera Festival, Comelia in *Julius Caesar* with Opera Queensland, the Voice from Above, Second Squire and a Flower maiden in *Parsifal* for State Opera of South Australia and Suzuki in *Madama Butterfly* and Maddalena in *Rigoletto* for Melbourne Opera.

Roxane Hislop's Manager in Australasia is Judith Alexander: [judith@artsmanagement.com.au](mailto:judith@artsmanagement.com.au)  
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# ArtsManagement

Roxane was a member of the Young Artist Programme with the Victorian State Opera, performing Siébel in *Faust* and Cherubino in *The Marriage of Figaro*, and later, such roles as Dalila in *Samson et Dalila*, the Second Lady in *The Magic Flute*, Giulietta and Antonia's Mother in *The Tales of Hoffmann*, Mercedes in *Carmen* and Olga in *Eugene Onegin*.

Roxane Hislop's Manager in Australasia is Judith Alexander: [judith@artsmanagement.com.au](mailto:judith@artsmanagement.com.au)  
assisted by Sarah Thomas: [sarah.thomas@artsmanagement.com.au](mailto:sarah.thomas@artsmanagement.com.au)

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