



Roxane Hislop Mezzo Soprano

The Dream of Gerontius – Royal Melbourne Philharmonic
“Roxane Hislop, ever reliable and radiating musicianship in every note, made a glowing presence of the Angel’s line, giving the role just enough dramatic bite.”
Clive O’Connell | *The Age* | October 4 2011

Les Enfants et les Sortilèges – Melbourne Symphony Orchestra
“Roxane Hislop positively commanded the stage, vocal assurance coupling with understated wit, particularly in the delicious feline foreplay of *Duo miuale*.
Eamonn Kelly | *The Australian* | December 4 2006

Rigoletto – Melbourne Opera
“Alone among the principal singers, Roxane Hislop provided a completely compelling stage presence, matched by a beautiful voice in the role of Maddalena, a role that has previously won her a Green Room Association Award.”
Peter Burch | *The Australian* | June 7 2004

Roxane Hislop studied at the New South Wales Conservatorium of Music Opera School and went on to win the prestigious Marten Bequest Travelling Scholarship, the Inaugural AIMS Scholarship, the Dame Mabel Brooks Scholarship and the Sydney Sun Aria Award, and also represented Australia at the National finals of the Metropolitan Opera Auditions in New York. Roxane was awarded the Victorian Green Room Award for best female artist in a supporting role for her performances as Maddalena in *Rigoletto* and Olga in *Eugene Onegin*.

In 2010 Roxane performed in Victorian Opera and Melbourne Symphony Orchestra’s Opera Showcase at the Sidney Myer Music Bowl and returned to State Opera of South Australia to sing Gertrude in *Hänsel and Gretel*. She also sang the role of Marcellina in *The Marriage of Figaro* for Opera Under the Stars at Brisbane Festival along with Sing Your Own Opera and the Christmas Concert for Victorian Opera. Roxane’s 2011 roles included Third Lady in *The Magic Flute* for Victorian Opera and Mistress Bentson in *Lakmé* for Opera Australia, as well as performing in Elgar’s *The Dream of Gerontius* for the Royal Melbourne Philharmonic.

2012 engagements include the Stepmother in Victorian Opera’s *Cinderella* pantomime, Baba the Turk in *The Rake’s Progress*, Marcellina in *The Marriage of Figaro*, multiple roles in the new opera *Midnight Son* and Morning Melodies concerts.

Roxane made her operatic debut with Opera Australia as Nancy in *Albert Herring*. Since then, she has performed over 35 different roles for that company, including the title roles in *Carmen* and *La Pericole*, as well as Dalila in *Samson et Dalila*, Rosina in *Il Barbiere di Siviglia*, Varvara in *Katya Kabanova*, Olga in *Eugene Onegin*, Medoro in *Orlando*, Siegrune in *Die Walküre*, Magdalene in *Die Meistersinger von Nürnberg*, Maddalena in *Rigoletto*, Lola in *Cavalleria Rusticana*, Countess Stasi in *The Gypsy Princess*, Flora in *La Traviata*, Second and Third Lady in *The Magic Flute*, Hippolyta in *A Midsummer Night’s Dream*, Gertrude in *Hansel and Gretel*, Gertrude in *Roméo and Juliette*, Meg Page in *Falstaff*, Emilia in *Otello* and Grace in *Love in the Age of Therapy* for OzOpera at the 2002 Melbourne and 2003 Sydney Festivals.

Roxane has appeared with all the state opera companies. She has appeared in many concerts for Victorian Opera and her roles for the company include Geertje Dirx in *Rembrandt’s Wife*, Dryad in *Ariadne auf Naxos*, Amastre in *Xerxes*, Jocasta in *Oedipus Rex* (in concert) as well as the roles of June/Queen in *The Love of the Nightingale* by Richard Mills for Opera Queensland and Victorian Opera respectively. Further roles at Opera Queensland include Cornelia in *Julius Caesar*, Flora in *La Traviata* and Maddalena in *Rigoletto*. At West Australian Opera Roxane performed the title role in *Carmen*, Flora in *La Traviata* and Lady Angela in *Patience*. For the State Opera of South Australia she has sung the Voice from Above, Second Squire and a Flower maiden in *Parsifal*. She also sang Suzuki in *Madama Butterfly* and Maddalena in *Rigoletto* for Melbourne Opera.

Roxane Hislop’s Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au

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Roxane's extensive concert engagements include Emilia in *Otello* and the roles of la tasse, la chatte, la bergère and l'écureuil in Ravel's *L'Enfant et les Sortilèges* for Melbourne Symphony Orchestra, Beethoven *Symphony No. 9* with the West Australian and Melbourne Symphony Orchestras, *Elijah* and *Messiah* with the Royal Melbourne Philharmonic, *Dream of Gerontius*, *Missa Solemnis*, *A Jewish Chronicle*, and Tippett's *A Child of Our Time* with Melbourne Chorale, an aria concert and *Messiah* for Queensland Symphony, Janáček's *Glagolitic Mass*, *St. John Passion*, *Christmas Oratorio* and Pergolesi's *Stabat Mater* with Sydney Philharmonia, Opera Under The Stars in Broome, a recital in Musica Viva's Coffee Concert series, extracts from Ned Rorem's *Evidence of Things Unseen* at the Melbourne Festival and St. Catherine in Honegger's *Joan of Arc* for the Melbourne Spoleto Festival.

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