



Sally-Anne Russell

Mezzo soprano

One of Australia's most versatile and popular artists, Sally-Anne is a principal mezzo soprano with Opera Australia. She is frequently engaged by all the Symphony Australia orchestras and also appears as a recitalist and recording artist. She has sung in ten countries and has over forty operatic roles to her credit.

Operatic roles include Isabella (*L'Italiana in Algeri*), Angelina (*La Cenerentola*), Rosina (*Il Barbiere di Siviglia*), Jo (*Little Women*) (Australian Premiere), Cherubino (*Le Nozze di Figaro*) (Green Room Award Nomination), 2nd/3rd Ladies (*Die Zauberflöte*), Dorabella (*Così fan Tutte*), Bradamante (*Alcina*), Sesto (*Giulio Cesare*), Amastri (*Xerxes*), Juno/Ino (*Semele*), Lucienne (*Die Tote Stadt*), Mistress Quickly (*Falstaff*), Suzuki (*Madama Butterfly*), Dido (*Dido & Aeneas*), Stephano (*Romeo & Juliet*), Mallika (*Lakme*) and Hansel (*Hansel and Gretel*).

Sally-Anne's recordings include - 'Enchanting'- solo disc of operatic arias, Pergolesi's *Stabat Mater* (2005 Listeners Choice ARIA Award), Bach Arias and Duets (ARIA Nominated), Top 100 ABC Concert Gala, Opera Australia's Golden Jubilee DVD, Swoon DVD, Opera Australia 50th Anniversary DVD (all ABC Classics), Prokofiev's *Love for Three Oranges* (CHANDOS) and The No 1 Classical Album 2007 (DECCA).

For the 2008/09 seasons, appearances include Suzuki in *Madama Butterfly* for Opera Australia in Melbourne, Nicklausse and the Muse in *Tales of Hoffmann* for State Opera of South Australia, concerts with Musica Viva, Australian String Quartet, Sydney Philharmonia, Coriole Festival, Melbourne, West Australian and Adelaide Symphony Orchestras, Tobin Stoke's world premiere of *Nootka* and Bacalov's *Misa Tango* in Canada and an eighth season as resident mezzo soloist at the Carmel Bach Festival in California.

Sally-Anne Russell's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
assisted by Sarah Holloway: sarah@artsmanagement.com.au

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