



Steve Davislim © Rosa-Frank.com

Steve Davislim Tenor

Turbulent Heart, Melba Recordings

"...as powerfully sure in the lower notes and as he is shining in the highest... add to this exemplary French diction and phrasing, an expressive use of rubato, a warm tone colour, a natural musicality; one finds oneself running out of superlatives"

OPÉRA (France) | February 2010 | Gérard Condé

Benjamin Britten Folksong Arrangements, Melba Recordings

"I would simply add that Davislim, Young and Melba Recordings have (remarkably) excelled themselves; this release is worth several times its weight in gold."

Music and Vision Daily (U.K.) | 19 April 2009 | Howard Smith

Winterreise, Melba Recordings

"I found this a spell-binding and compulsive performance, forming a moving narrative which reflects the scale of emotions expected in Biedermeyer Vienna of the 1820s, and not the Vienna of Freud and Schönberg. No doubt Davislim will record *Winterreise* again later in his career, but this one is already worthy to be counted amongst the best.This youthful *Winterreise* is a substantial addition to Melba's growing catalogue of SACDs, and for sound, this one is so far probably the best of all."

SA-CD.NET (UK) | 14 February 2009 | John Miller

Mozart: *Die Entführung aus dem Serail*, MET New York, April 2008

"Steve Davislim made a very fine house debut as Pedrillo, singing with an appealing tenor and lively stage presence. There were plenty of sparks between him and Blondchen."

The New York Times | 28 April 2008 | Vivien Schweizer

Messiah, National Symphony Orchestra

"...Steve Davislim was the night's standout; his voice was light and richly coloured and he used it with impressive finesse."

The Washington Post | 19 December 2008

Der Traumgöрге Zemlinksy, Berlin

"Steve Davislim manages to bring charisma and intelligence to the murderously difficult role, singing with lyrical refinement and courage."

Financial Times | 5 June 2007 | Shirley Apthrop

Idomeneo Mozart, La Scala

"Steve Davislim sang a beautifully poised and cleanly tuned Idomeneo, unfazed by the challenge of *Fuor del mar*."

The Telegraph | 10 December 2006 | Rupert Christiansen

Twice awarded the Queen Elizabeth II Silver Jubilee award, Australian tenor Steve Davislim began his musical training as a horn player then studied voice at the VCA under Dame Joan Hammond. After attending Zurich Opera's Opernstudio, he started his career as an ensemble member of the Zurich Opera.

He now appears in the leading opera houses and concert halls, and in 2009 his roles included Pedrillo (*Die Entführung aus dem Serail*) in Chicago and at the Metropolitan Opera, David (*Die Meistersinger*), *Der Freischütz* in Baden Baden with Thomas Hengelbrock, and *Candide* in Vienna. He also sang Beethoven's Ninth Symphony in Lucerne (with Bernard Haitink) and Vienna (with Haselböck), *Creation* with Sydney Symphony (with Haselböck), *Elijah* and Liszt's *Faust Symphony*, and Martinů's *Julietta* with Charles Mackerras.

Recent and future projects include Beethoven's *Symphony no. 9* with Gardiner, appearances at the Lucerne Festival and La Scala, *The Bells* with Ashkenazy and Melbourne Symphony Orchestra, Szymanowski's *Third Symphony* with Boulez and the Vienna Philharmonic, performances of *Julietta* with the Berlin Philharmonic and production in Geneva, Schumann's *Faust-*

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Szenen, Zender/Schubert's *Winterreise*, Mendelssohn's *Lobgesang* at BBC Proms and Maggio Musicale Florence with Hogwood.

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His numerous recordings include Brahms's *Rinaldo* for EMI with Michel Plasson and the Dresden Philharmonic, *Bach cantatas* with John Eliot Gardiner for DGG, Beethoven's *Christ on the Mount of Olives* and Mozart's *Requiem* for Opus 111, Rossini's *Petite Messe Solennelle* and Haydn's *Creation (Schöpfung)* for harmonia mundi France, Heinz Holliger's *Schneewittchen (Snow White)* for ECM, Beethoven's *Symphony no. 9* with David Zinman for Arte Nova, *Lotario* by Händel with Alan Curtis, also with A. Curtis Grimoaldo in Händel's *Rodelina* for DGG, also for DGG Mozart *Requiem* with Christien Thieleman, *Le vin herbé* by Frank Martin for harmonia mundi, *A child of our time* by Tippett with Colin Davis for LSO Live label and *Julietta* by Martinu with Charles Mackerras for Supraphon

For [Melba Recordings](#) in Australia he has recorded four solo albums: Richard Strauss orchestral songs with Simone Young and Orchestra Victoria, *Britten Folksong arrangements* with Simone Young at the piano, Schubert's *Winterreise* and *Turbulent Heart*, which features the world premiere recording of Louis Vierne's symphonic poems with voice and Chausson's *Poème de l'amour et de la mer*. He has also recorded Saint-Saëns' *Hélène | Nuit Persane*.

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This biography is valid until May 2010 and should not be altered without consultation with Arts Management

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