



© Julian Dolman 2009

Sharon Kempton Soprano

Julius Caesar Hessen State Theatre

"...Sharon Kempton loves and lives authentically as Cleopatra, develops fervor and passion in anger, enhances her role with captivating coloraturas and at the end also with a portion of sassy eroticism."

Rhein Zeitung 29.1.07

"...Above all Sharon Kempton is completely convincing in her role as Cleopatra. Everything about her interpretation simply sparkles with focused energy. Vocally she is effortlessly able to meet all the demands of daring coloraturas".

Frankfurter Neue Presse 01/2/07

Australian soprano Sharon Kempton completed a Bachelor of Music and Master of Music at the University of Melbourne, Australia. Winner of many scholarships and awards, Sharon spent August 2000 in Florenz undertaking language studies. In September 2001 Sharon won the prestigious German Operatic Award and spent a year as a soloist singing with the Cologne Opera Studio, Germany. In 2007 she was nominated 'Singer of the Year' for her performance as Cleopatra (*Julius Caesar* - Händel) by Opernwelt, Germany.

Sharon is currently a solo opera ensemble member of the Hessen State Theatre, Wiesbaden, Germany, but returns to live in Australia in July 2011.

In Wiesbaden's 2009/10 season Sharon will make her debut as Donna Elvira in *Don Giovanni*, also performing Gretel in *Hansel und Gretel*, Peri in Schumann's *Das Paradies und die Peri*, Lauretta in *Gianni Schicchi* and Alice Ford in *Falstaff*.

Her roles in Wiesbaden include Pamina in *Die Zauberflöte*, Wellgunde in *Das Rheingold* and *Götterdämmerung*, Countess Almaviva in *Le Nozze di Figaro*, Gretel in *Hänsel and Gretel*, Armide in *Armide*, Micaëla in *Carmen*, Musetta in *La bohème*, Elmira in *Croesus*, Ilia in *Idomeneo*, Axinja in *Lady Macbeth of Mtsensk*, Euridice in *Orfeo ed Euridice*, Julia De Weert in *Der Vetter aus Dingsda*, Fiordiligi in *Così fan Tutte*, Siebel in *Faust*, Antonia in *Les Contes d'Hoffmann* and Donna Elvira in *Don Giovanni*.

In Wiesbaden's 2005/2006 season Sharon performed the role of Wellgunde in *Das Rheingold* and *Götterdämmerung* in Wagner's Ring Cycle directed by British opera director John Dew under the musical direction of Marc Piollet.

Sharon is also principle soprano with the baroque music ensemble *Ensemble Mattiacis*. As concert soloist with *Ensemble Mattiacis* she has performed *Stabat Mater* (Pergolesi) and the roles of Anima in *Rappresentazione di anima e di corpo* (Cavalieri), Daphne in *Apollo and Daphne* (Händel) and most recently, Ariadne in *Die schöne und getreue Ariadne* (Conradi).

As an oratorio artist her repertoire ranges from the early works of Händel, Bach, Haydn and Mozart to the more recent works of Holst, Poulenc and Tippett. She has performed oratorio works throughout Germany including *Missa Solennis* (Liszt) with the Chor und Orchester Collegium Noricum, Nuernberg, *Manfred* (Schumann) with the Frankfurter Museums Orchester, Frankfurt Alte Oper, *Esther* (Händel) with Kantorei der Bergkirche and Karlsruher Barockorchester conducted by Christian Pfeifer. Most recently she performed *Die Schöpfung* (Haydn) with the Hessisches Staatsorchester Wiesbaden.

Sharon Kempton's Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au

June 2010

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466