



## Sharon Kempton Soprano

"Sharon Kempton shines as *Poppea* both with beautiful coloratura, her technically assured soprano gleaming in the highest register and her differentiated portrayal."

Britta Steiner-Rinneberg,  
Rhein-Main-Taunus-Magazin 30/11/2010

"Sharon Kempton's *Poppea* was slightly dark of tone and glowing"

Axel Zibulski  
Op-online.de 30/11/2010

*Julius Caesar* Hessen State Theatre

"...Sharon Kempton loves and lives authentically as Cleopatra, develops fervor and passion in anger, enhances her role with captivating coloraturas and at the end also with a portion of sassy eroticism."

Rhein Zeitung 29.1.07

"...Above all Sharon Kempton is completely convincing in her role as Cleopatra. Everything about her interpretation simply sparkles with focused energy. Vocally she is effortlessly able to meet all the demands of daring coloraturas".

Frankfurter Neue Presse 01/2/07

Australian soprano Sharon Kempton completed a Bachelor of Music and Master of Music at the University of Melbourne, Australia. Winner of many scholarships and awards, Sharon spent August 2000 in Florenz undertaking language studies. In September 2001 Sharon won the prestigious German Operatic Award and spent a year as a soloist singing with the Cologne Opera Studio, Germany. In 2007 she was nominated 'Singer of the Year' for her performance as Cleopatra (*Julius Caesar* - Händel) by Opernwelt, Germany.

Sharon is currently a solo opera ensemble member of the Hessen State Theatre, Wiesbaden, Germany.

In Wiesbaden's 2010/11 season Sharon made her debut as Poppea in *l'incoronazione di Poppea*, also performing the Fourth Maid in *Elektra*, Gretel in *Hänsel und Gretel*, Fiordiligi in *Così fan tutte*, Donna Elvira in *Don Giovanni*, Pamina in *Die Zauberflöte* and Alice Ford in *Falstaff*. In February 2011 Sharon made her debut as Rosina in *Il Barbiere di Siviglia*

Her other roles in Wiesbaden include Countess Almaviva in *Le Nozze di Figaro*, Armide in *Armide*, Micaëla in *Carmen*, Musetta in *La bohème*, Elmira in *Croesus*, Ilia in *Idomeneo*, Axinja in *Lady Macbeth of Mtsensk*, Euridice in *Orfeo ed Euridice*, Julia De Weert in *Der Vetter aus Dingsda*, Siebel in *Faust*, Antonia in *Les Contes d'Hoffmann* and Peri in Schumann's *Paradies und die Peri*.

.In Wiesbaden's 2005/2006 season Sharon performed the role of Wellgunde in *Das Rheingold* and *Götterdämmerung* in Wagner's Ring Cycle directed by British opera director John Dew under the musical direction of Marc Piollet.

Sharon is also principle soprano with the baroque music ensemble *Ensemble Mattiacis*. As concert soloist with *Ensemble Mattiacis* she has performed *Stabat Mater* (Pergolesi) and the roles of Anima in *Rappresentazione di anima e di corpo* (Cavalieri), Daphne in *Apollo and Daphne* (Händel) and most recently, Ariadne in *Die schöne und getreue Ariadne* (Conradi).

As an oratorio artist her repertoire ranges from the early works of Händel, Bach, Haydn and Mozart to the more recent works of Holst, Poulenc and Tippett. She has performed oratorio works throughout Germany including *Missa Solennis* (Liszt) with the

Sharon Kempton's Manager in Australasia is Judith Alexander: [judith@artsmanagement.com.au](mailto:judith@artsmanagement.com.au)  
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February 2011

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# ArtsManagement

Chor und Orchester Collegium Noricum, Nuernberg, *Manfred* (Schumann) with the Frankfurter Museums Orchester, Frankfurt Alte Oper, *Esther* (Händel) with Kantorei der Bergkirche and Karlsruher Barockorchester conducted by Christian Pfeifer. Most recently she performed *Die Schöpfung* (Haydn) with the Hessisches Staatsorchester Wiesbaden.

Sharon Kempton's Manager in Australasia is Judith Alexander: [judith@artsmanagement.com.au](mailto:judith@artsmanagement.com.au)  
assisted by Sarah Thomas: [sarah.thomas@artsmanagement.com.au](mailto:sarah.thomas@artsmanagement.com.au)

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