



Sian Pendry Mezzo Soprano

"The Kitchen Boy", *Rusalka*, Opera Australia
"Sian Pendry nearly stole the show for her utterly convincing boyishness, superbly evocative acting and splendid singing"
David Gyger *Opera Opera* April 2007

"Hansel", *Hansel and Gretel*, Pacific Opera
"Sian Pendry is a snivelling Hansel, all elbows, skinned knees and attention deficit disorder, singing with that bright pure quality which sounds as though it comes straight from the cheekbones."
Peter McCallum, *Sydney Morning Herald*, September 2004

Mezzo-Soprano, Sian Pendry, began her musical studies in Melbourne at the Victorian College of the Arts, where she completed a Bachelor of Music Performance in Voice (Hons.). In 2002 Sian relocated to Brisbane and completed a Graduate Diploma of Music (Opera), at the Queensland Conservatorium, Griffith University. During this year Sian performed the roles of La Zelatrice in *Suor Angelica*, Cupid in *Venus and Adonis*, and The Shining One, Cup Bearer and Angel of the Lord in *The Pilgrim's Progress*.

Sian won the National Aria in 2002 and has twice been a finalist in the McDonalds Aria competition. In 2002 she was a finalist in the Brisbane Club Award, as well as being awarded the Tinkler Encouragement prize in the Australian Singing Competition, Mathy Awards. She was a vocal finalist in the 2001 Symphony Australia Young Performers Award. Sian has been the recipient of scholarships from Rotary, the Linda Edith Allen Estate, the Austral Salon and the Mabel Kent Estate.

In 2003 Sian was a Developing Artist and chorus member with Opera Queensland. Later that year she completed an intensive Italian course at the Istituto Europeo in Florence, Italy.

Sian was a finalist in the Metropolitan Opera awards in 2004 and took part in the first performance of a new work based on the life of Eugene Goossens, '*Eugene and Roie*' for the Sydney Festival. Later in the year she sang Hänsel in Pacific Opera's production of *Hänsel and Gretel*.

In 2005 Sian featured in Sydney Philharmonia's series of Bach concerts, broadcast on ABC Radio.

Since joining Opera Australia Sian has sung the roles of Hänsel in *Hänsel and Gretel*, Stephano in *Romeo and Juliet*, Annio in *La Clemenza di Tito*, the Kitchen Boy in *Rusalka*, and the title role in *Carmen* for OzOpera's Northern Territory and West Australian tour.

Sian became a member of Opera Australia's Moffatt Oxenbould Young Artists' Development Program in 2007 and in 2008 her roles for Opera Australia will include Mercedes (*Carmen*). She will also perform Mary in *The Flying Dutchman* with Melbourne Symphony Orchestra under Maestro Oleg Caetani.