



## Sian Pendry Mezzo Soprano

"Dorabella", *Così fan tutte*, Opera Australia  
"Sian Pendry's richly coloured, warm-toned singing suited Dorabella's more calculating and seductive nature."  
Murray Black, *The Australian*, September 22 2009

"The Kitchen Boy", *Rusalka*, Opera Australia  
"Sian Pendry nearly stole the show for her utterly convincing boyishness, superbly evocative acting and splendid singing"  
David Gyger *Opera Opera* April 2007

"Hansel", *Hansel and Gretel*, Pacific Opera  
"Sian Pendry is a snivelling Hansel, all elbows, skinned knees and attention deficit disorder, singing with that bright pure quality which sounds as though it comes straight from the cheekbones."  
Peter McCallum, *Sydney Morning Herald*, September 2004

Mezzo-soprano Sian Pendry studied in Melbourne at the Victorian College of the Arts, where she completed a Bachelor of Music Performance in Voice (Hons). Following this, she attained a Graduate Diploma of Music (Opera), at the Queensland Conservatorium, Griffith University, performing the roles of La Zelatrice in *Suor Angelica*, Cupid in *Venus and Adonis*, and The Shining One, Cup Bearer and Angel of the Lord in *The Pilgrim's Progress*.

Sian won the National Aria in 2002 and has twice been a finalist in the McDonalds Aria competition as well as being awarded the Tinkler Encouragement prize in the Australian Singing Competition, Mathy Awards. She was a vocal finalist in the 2001 ABC Symphony Australia Young Performers Awards, and has been the recipient of scholarships from Rotary, the Linda Edith Allen Estate, the Austral Salon and the Mabel Kent Estate.

In 2003, Sian was a Developing Artist and chorus member with Opera Queensland and completed an intensive Italian course at the Istituto Europeo in Florence, Italy.

Sian was a finalist in the Metropolitan Opera awards in 2004 and took part in the first performance of a new work based on the life of Eugene Goossens, '*Eugene and Roie*' for the Sydney Festival. Later in the year she sang Hansel in Pacific Opera's production of *Hansel and Gretel*. In 2005 Sian featured in Sydney Philharmonia's series of Bach concerts, broadcast on ABC Classic FM.

Sian became a member of Opera Australia's Moffatt Oxenbould Young Artists' Development Program in 2007. Since then, she has sung a number of roles for Opera Australia including Second Lady (*Die Zauberflöte*), Dorabella (*Così Fan Tutte*), Hansel (*Hansel and Gretel*), Stephano (*Romeo and Juliet*), Annio (*La Clemenza di Tito*), Kitchen Boy (*Rusalka*), Mercedes (*Carmen*) and the title role in *Carmen* for OzOpera's Northern Territory and West Australian tour.

In 2008, Sian made her debut with the Melbourne Symphony Orchestra in the role of Mary (*The Flying Dutchman*) with Oleg Caetani and the following year sang in Mendelssohn's *A Midsummer Night's Dream* with the Sydney Symphony under Vladimir Ashkenazy.

Sian's performances in 2010 include Hermia in Britten's *A Midsummer Night's Dream* and Cherubino in *Le Nozze di Figaro* for Opera Australia. She also sings in *The Dream of Gerontius* with Sydney Philharmonia Choirs.

Sian Pendry's Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
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