



Samuel Sakker Tenor

Sydney born tenor Samuel Sakker completed a Bachelor of Music (Vocal Performance) degree in 2008 at the Queensland Conservatorium where he performed lead roles in *The Magic Flute*, *Les Mamelles de Tiresias*, *L'Enfant et les Sortilèges*, *Orpheus in the Underworld*, the Australian music Encounters series and the Conservatorium's 50th Anniversary Celebrations. During his time at the conservatorium Samuel also performed as a soloist for the Queensland Music Festival's quarter centenary celebration of Monteverdi's *L'Orfeo*, the Cathedral Project's fusion installation work *Orpheus* and as a soloist for many of Brisbane and northern New South Wales' musical societies.

In 2006 he made his debut performing in the Opera Queensland Chorus and performed in their productions of *Roméo et Juliette*, *Lucia di Lammermoor*, *Madama Butterfly*, *Nabucco*, *The Barber of Seville*, *Turandot* and understudied in *The Magic Flute*.

2008 saw the beginning of Samuel's engagement with Opera Australia in the full-time chorus as well as understudying and performing roles for the company. He performed as a soloist in *Capriccio*, *Candide* in the Domain, the chamber opera *Gabriel* by Robert Bradshaw, the world premiere of *Bliss* in Sydney including its northern hemisphere premiere at the Edinburgh International Festival and at the 2011 New Year's Eve Gala. He also covered roles in *Manon*, *A Midsummer Night's Dream*, *Bliss*, *La Fanciulla del West*, *Rigoletto* and *Partenope*.

Samuel performed as the tenor soloist with the Sydney Symphony Orchestra in their London Calling 2009 concert season, recorded by Melba Records. That same year, he was a finalist in the Australian Singing Competition where he received the Foster Audience Vote Award, the Royal Northern College of Music Award and the Universal Records Prize.

Samuel was the second place winner in the 2010 More Than Opera German-Australian Opera Grant and was a 2011 scholarship recipient with the Dame Nellie Melba Opera Trust.

Recent highlights include performing the role of Trin in Opera Queensland's production of *La Fanciulla del West* and a debut as Fenton in West Australian Opera's production of *Falstaff*.

Samuel's 2012 engagements include the Young Servant in WAO's *Elektra* and Don Ottavio, *Don Giovanni* in OzOpera's regional tour for Opera Australia.

Samuel Sakker's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
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January 2012

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