



Suzanne Shakespeare Soprano

“extraordinary accuracy and flexibility over an extended range”
Chris Boyd, *Herald Sun* “Six of the best make a stunning night”, 3 November 2006, p. 89

Lucia: *Lucia di Lammermoor*
“a stunning performance and sustained beautiful tone and meaningful singing,
managing the flights of coloratura in the Mad Scene with ease”
Angela Goodall, *Words & Music* “Evening of total enjoyment”, Jan/Feb 2011,

Australian soprano Suzanne Shakespeare holds an Artist Diploma in Opera at the Royal College of Music International Opera School London. She also has a Master of Music Performance (University of Melbourne, Australia) and a Licentiate of Trinity College London (Distinction) in both Voice and Piano.

Suzanne was awarded the Georgina Joshi Award for 2008-10, the Marten Bequest Travelling Scholarship and The Royal Overseas League Music Bursary (Australian Singing Competition). She has been supported by the Josephine Baker Trust, the Ian Potter Cultural Trust and was a Recommended Artist for Making Music's Philip & Dorothy Green Award for 2009. Suzanne is the British School at Rome Youth Music Foundation of Australia Scholar for 2008-11.

Operatic roles include Königin der Nacht in *Die Zauberflöte*, Tytania in *A Midsummer Night's Dream*, Esmeralda in *The Bartered Bride*, Serpetta in *La finta giardiniera*, Controller in *Flight* (excerpts), Zerbinetta in *Ariadne auf Naxos* (excerpts) at the RCMIOS, Morgana in *Alcina* (cover) for English Touring Opera, Masetta in *La bohème*, Adina in *Elixir of Love* (cover) for Victorian Opera, Rosina in *Il barbiere di Siviglia* for Opera Australia's OzOpera, Lucia in *Lucia di Lammermoor*, Medora in *Il Corsaro* for Melbourne City Opera, Susanna in *The Marriage of Figaro* and Frasquita in *Carmen* for Melbourne Opera.

Recent highlights include performing with Sir Thomas Allen in excerpts of Mozart's *Le nozze di Figaro*, Krenek's *Die Nachtigall* for the RCM Chamber Concert Series, the role of Erato in Handel's *Terpsichore* for the London Handel Festival, and performing a world premiere by Dimitri Scarlato in the RCM 'Rising Stars' Chamber Concerts Series at Cadogan Hall. Suzanne performed the role of Donna Anna in a concert performance of *Don Giovanni* with the Camden Chamber Orchestra in July and returned to Australia for the 2010 Australian Festival of Chamber Music performing with Piers Lane, Bernedene Blaha, Jack Liebeck, Alice Giles and Louise Hopkins. At the end of 2010 Suzanne also covered the role of Zina in Raskatov's *A Dog's Heart* with English National Opera and performed the title role in *Lucia di Lammermoor* for Guildford Opera, United Kingdom. In 2011, Suzanne returned to Melbourne to perform the role of Königin der Nacht for Victorian Opera and Suzanne's 2012 engagements include Queen of the Night (*The Magic Flute*) for Opera Australia.

Suzanne Shakespeare's Manager in Australasia and non-exclusive Asia is Graham Pushee: graham@artsmanagement.com.au
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September 2011

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