



Stuart Skelton Tenor

Fidelio, St Louis Symphony Orchestra
“A worthy Florestan in Stuart Skelton, absolutely stunning in his heartfelt cry of Gott! Welch Dunkel hier”, expressing a world of emotions in the beautifully sung first word.”
Sarah Bryan-Miller
St Louis Post – Dispatch March 2008

Glagolitic Mass, London Symphony Orchestra
“In Janacek’s *Glagolitic Mass* the soloists were uniformly excellent, especially Measha Brueggergosman and Stuart Skelton....whose range and power rode magnificently over the heftiest *tutti*s without losing the many passages of lyrical beauty. Skelton, in particular, in the high *tessitura* of his part, was absolutely magnificent.”
Robert Matthew-Walker
Classical Source February 2008

Die Walkure, CD live recording State Opera of South Australia
“Stuart Skelton’s Siegmund, however, is something special: a clear, dark genuinely lyric heldentenor (if that’s not an oxymoron) full of emotional vulnerability – perhaps the finest singer I’ve heard in this role since Ben Heppner or even James King...the voice is gorgeous.”
Richard Lehnert
Stereophile March 2007

Carmen, San Francisco Opera
“His singing was both heroic and lyrical, marked by ringing top notes that emerged with an unforced sweetness, and he crisply charted José’s descent into murderous jealousy. The Act 2 “Flower Song,” where so many tenors come to grief, sounded exquisite.”
Joshua Kosman
San Francisco Chronicle December 4 2006

Peter Grimes, Frankfurt Opera
“Peter Grimes is Stuart Skelton, whose performance soon placed him firmly at the centre of the evening...Skelton’s aggressive, hymn-like outcries were reminiscent of the reference recording of Jon Vickers.”
Bernard Uske
Frankfurter Rundschau March 2003

Stuart Skelton, who was awarded the inaugural Lauritz Melchior Prize for best Heldentenor on recording, has been recognised as one of the finest heroic tenors of his generation.

His repertoire encompasses some of opera’s most challenging roles, from Wagner’s *Lohengrin*, *Parsifal*, Siegmund and *Rienzi* to Strauss’s Kaiser and Bacchus, Janacek’s *Laca*, Saint-Saens’ *Samson*, Beethoven’s Florestan and Britten’s *Peter Grimes*.

He has been critically acclaimed for his beautiful voice, outstanding musicianship and his intensely dramatic portrayals in performances on the leading concert and operatic stages of the World, including Berlin, Hamburg, London, Madrid, Munich, Paris, Vienna, Tokyo, Hong Kong, Beijing, Shanghai, Los Angeles, New York, San Francisco and Sydney, with Orchestras including the Boston Symphony, L.A Philharmonic, Leipzig Gewandhaus Orchestra, London Symphony Orchestra, St. Louis Symphony, San Francisco Symphony, Vienna Philharmonic, the Radio Symphonies in Hamburg, Munich and Frankfurt, the Symphony Orchestras of Sydney and Melbourne and with world renowned festivals, the BBC Proms and the Edinburgh Festival.

He has sung with renowned conductors such as Daniel Barenboim, Christoph von Dohnanyi, Christoph Eschenbach, Asher Fisch, Mariss Jansons, Lorin Maazel, Sir Charles Mackerras, Kent Nagano, David Robertson, Donald Runnicles, Michael Tilson-Thomas, Simone Young and Sebastian Weigle.

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Stuart's future engagements include Siegmund with the Operas of Hamburg, Seattle, The New York Metropolitan under James Levine and Zurich, *Peter Grimes* with the English National Opera and Opera Australia, *Parsifal* in London, Don Jose alongside Denyce Graves' *Carmen* at the Hollywood Bowl as well as the *Glagolitic Mass* and *Psalmus Hungaricus* with Cleveland Symphony, *Oedipus Rex* in Stockholm with Michael Tilson-Thomas and *Das Lied von der Erde* with James Conlon in Bologna.

Stuart can be seen and heard on DVD and CD with his numerous recordings, including: *King Arthur* on the BBC/Opus Arte DVD of the World Premiere of Isaac Albeniz' *Merlin*, his critically acclaimed and multi award-winning portrayal of Siegmund on the SACD recording of the State Opera of South Australia's *Der Ring des Nibelungen* under Asher Fisch, the world premiere recording of John Foulds' *A World Requiem*, Beethoven's *9th Symphony* under Sir Charles Mackerras, the CD and DVD of the 80th Birthday Concert for Hans-Werner Henze with the Bavarian Radio Symphony and his soon to be released recording of *Das Lied von der Erde* with Michael Tilson-Thomas, Thomas Hampson and the San Francisco Symphony.

For further information, please visit www.stuartskelton.com