

Stuart Skelton Tenor



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Peter Grimes, Opera Australia

"Vocally, Skelton is magnificent. His ringing tonal clarity and resounding power capture his character's resolute strength, while the focused sensitivity and scrupulous dynamic control of his exquisite sotto voce singing create unforgettable moments of searing beauty. When he sang the role in London earlier this year he was favourably compared to the likes of Peter Pears, Jon Vickers and Phillip Langridge. On the evidence of this performance, it was not hyperbole. He really is that good."

Murray Black

The Australia, October 2009

Peter Grimes, English National Opera

"This superb company achievement has Stuart Skelton's towering performance at its heart, perfectly combining human frailties with an edge of brutality and moments of touching poetic insight – probably the most complete Grimes in London since Jon Vickers at Covent Garden in the late 1970s."

Andrew Clements

The Guardian May 2009

Peter Grimes, Opera Australia

"Stuart Skelton as Peter Grimes gives a performance of explosive intensity. His heavy-set, shambling Grimes is ogre one minute, gentle giant the next, and he sketches out each facet with equally unflinching honesty. His voice is massive, a true Heldentenor, but plumbs extraordinarily lyrical depths: the pianissimo beginning to his Now the Great Bear and Pleiades is a moment of finely-wrought beauty; his mad scene, an astonishing piece of visceral virtuosity."

Sarah Noble

The Opera Critic October 2009

Die Walküre, Seattle Opera

"Stuart Skelton's Siegmund is a joy to listen to from start to finish His beautiful burnished voice is sufficiently flexible to cope with both the heroic and lyrical aspects of this role and his clear diction demonstrated his deep understanding of the text. It would be hard to imagine a more complete performance."

Michael Sinclair

The Opera Critic August 2009

Stuart Skelton, who was awarded the inaugural Lauritz Melchior Prize for best Heldentenor on recording, has been recognised as one of the finest heroic tenors of his generation.

His repertoire encompasses some of opera's most challenging roles, from Wagner's *Lohengrin*, *Parsifal*, *Rienzi*, *Siegmond* and *Erik* to Strauss's *Kaiser* and *Bacchus*, Janacek's *Laca* and *Boris Grigoryevich*, Saint-Saens' *Samson*, Beethoven's *Florestan* and Britten's *Peter Grimes*.

He has been critically acclaimed for his beautiful voice, outstanding musicianship and his intensely dramatic portrayals in performances on the leading concert and operatic stages of the World, including Berlin, Hamburg, London, Madrid, Munich, Paris, Vienna, Tokyo, Hong Kong, Beijing, Shanghai, Los Angeles, New York, San Francisco and Sydney, with Orchestras including the Boston Symphony, L.A Philharmonic, Leipzig Gewandhaus Orchestra, London Symphony Orchestra, St. Louis Symphony, San Francisco Symphony, Vienna Philharmonic, the Radio Symphonies in Hamburg, Munich and Frankfurt, the Symphony Orchestras of Sydney and Melbourne and with world renowned festivals, the BBC Proms and the Edinburgh Festival.

He has sung with renowned conductors such as Daniel Barenboim, Christoph von Dohnanyi, Christoph Eschenbach, Asher Fisch, Mariss Jansons, Lorin Maazel, Sir Charles Mackerras, David Robertson, Donald Runnicles, Michael Tilson-Thomas and Simone Young.

Stuart Skelton's Manager in Australasia and Asia is Graham Pushee: graham@artsmanagement.com.au
assisted by Sarah Holloway: sarah@artsmanagement.com.au

March 2010

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Stuart's engagements over the past season included the title role in *Peter Grimes* at English National Opera and Opera Australia, Erik in *Der Fliegende Holländer* for the State Opera of South Australia, Mitch in *A Streetcar Named Desire* for Opera Australia, Siegmund for Seattle Opera and Zurich Opera, Beethoven's *Symphony no. 9* for the Boston Symphony, Tanglewood and *Das Lied von der Erde* with the Chicago Symphony Orchestra at Ravinia under James Conlon.

2010 performances include Boris in *Kat'a Kabanova* for English National Opera, Laca in *Jenufa* for Opera National de Bordeaux, Sam in *Susannah* for ABAO- Opera de Bilbao, and a return to West Australian Opera to perform Canio in *Pagliacci*, along with *Das Lied von der Erde* with RTE National Symphony Dublin, the Netherlands Radio Symphony as well with the Sydney Symphony under Vladimir Ashkenazy, *Das Klagende Lied* with Residentie Orkest Amsterdam and Beethoven's *Symphony no. 9* with the Theatre Capitole Toulouse.

Past performances have included Siegmund with the Operas of Hamburg, Seattle and Zurich, Don Jose alongside Denyce Graves' *Carmen* at the Hollywood Bowl and with the San Francisco Opera, *Der Freischütz* at the Bavarian State Opera, the *Glagolitic Mass* with the London Symphony Orchestra and both *Glagolitic Mass* and *Psalmus Hungaricus* with Cleveland Symphony, *Oedipus Rex* with the San Francisco Symphony under Michael Tilson-Thomas and The Boston Symphony Orchestra under Christoph von Dohnanyi and numerous performances of *Das Lied von der Erde* including: James Conlon in Bologna and Ravinia, Michael Tilson-Thomas in San Francisco, Daniel Harding in Frankfurt, Colorado Symphony and Orchestre Symphonique de Montreal under Kent Nagano.

Stuart can be seen and heard on DVD and CD with his numerous recordings, including: King Arthur on the BBC/Opus Arte DVD of the World Premiere of Isaac Albeniz's *Merlin*, his critically acclaimed and multi award-winning portrayal of Siegmund on the SACD recording of the State Opera of South Australia's *Der Ring des Nibelungen* under Asher Fisch, the world premiere recording of John Foulds' *A World Requiem*, Beethoven's *9th Symphony* under Sir Charles Mackerras and *Das Lied von der Erde* with Michael Tilson-Thomas, Thomas Hampson and the San Francisco Symphony.

For further information, please visit www.stuartskelton.com

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