

Stuart Skelton Tenor



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Parsifal, English National Opera

"In the title role Stuart Skelton was quite simply a revelation. He is a true Heldentenor – his cries of 'Amfortas' in the second act pinned you to the back of your seat – yet he never forces, is capable of much soft singing, phrases sensitively and is a consummate actor. His transformation from the 'fool' of Act One, through his emotional growth in Act Two, to the wise and worldly knight in Act Three was not only achieved through his acting but with the voice as well. Suffice it to say his is the most complete portrayal of the role I have ever seen."
Keith McDonnell, *What's On Stage*, 17 February 2011

Parsifal, English National Opera

"The heroic tenor Stuart Skelton was compelling in the title role"
Anthony Tommasini, *New York Times*, 17 February 2011

Peter Grimes, English National Opera

"This superb company achievement has Stuart Skelton's towering performance at its heart, perfectly combining human frailties with an edge of brutality and moments of touching poetic insight – probably the most complete Grimes in London since Jon Vickers at Covent Garden in the late 1970s."
Andrew Clements, *The Guardian*, May 2009

Die Walküre, Seattle Opera

"Stuart Skelton's Siegmund is a joy to listen to from start to finish His beautiful burnished voice is sufficiently flexible to cope with both the heroic and lyrical aspects of this role and his clear diction demonstrated his deep understanding of the text. It would be hard to imagine a more complete performance."
Michael Sinclair, *The Opera Critic*, August 2009

Stuart Skelton, who was awarded the inaugural Lauritz Melchior Prize for best Heldentenor on recording, has been recognised as one of the finest heroic tenors of his generation.

His repertoire encompasses some of opera's most challenging roles, from Wagner's *Lohengrin*, *Parsifal*, *Rienzi*, *Siegmond* and *Erik* to Strauss's *Kaiser* and *Bacchus*, Janacek's *Laca* and *Boris Grigoryevich*, Saint-Saens' *Samson*, Beethoven's *Florestan* and Britten's *Peter Grimes*.

He has been critically acclaimed for his beautiful voice, outstanding musicianship and his intensely dramatic portrayals in performances on the leading concert and operatic stages of the World, including Berlin, Hamburg, London, Madrid, Munich, Paris, Vienna, Tokyo, Hong Kong, Beijing, Shanghai, Los Angeles, New York, San Francisco and Sydney, with Orchestras including the Boston Symphony, L.A Philharmonic, Leipzig Gewandhaus Orchestra, London Symphony Orchestra, St. Louis Symphony, San Francisco Symphony, Vienna Philharmonic, the Radio Symphonies in Hamburg, Munich and Frankfurt, the Symphony Orchestras of Sydney and Melbourne and with world renowned festivals, the BBC Proms and the Edinburgh Festival.

He has sung with renowned conductors such as Daniel Barenboim, Christoph von Dohnanyi, Christoph Eschenbach, Asher Fisch, Mariss Jansons, Lorin Maazel, Sir Charles Mackerras, David Robertson, Donald Runnicles, Michael Tilson-Thomas and Simone Young.

2011 sees Stuart perform the title role in *Parsifal* for English National Opera and Zurich Opera and make his Metropolitan Opera debut as the Drum Major in *Wozzeck* conducted by James Levine and his Santa Fe Opera debut also as the Drum Major in *Wozzeck*. Stuart will also cover the role of Siegmund in *Die Walküre* at the Metropolitan Opera. His concert engagements include *Das Lied von der Erde* with Mozarteum Salzburg conducted by Mark Wigglesworth and *The Kingdom* with the London Symphony Orchestra conducted by Sir Mark Elder.

Stuart Skelton's Manager in Australasia and Asia is Graham Pushee: graham@artsmanagement.com.au

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In the 2010 season Stuart's performances included Boris in *Kat'a Kabanova* for English National Opera, Laca in *Jenufa* for Opera National de Bordeaux, Sam in *Susannah* for ABAO- Opera de Bilbao, and a return to West Australian Opera to perform Canio in *Pagliacci*, along with *Das Lied von Der Erde* with RTE National Symphony Dublin, the Netherlands Radio Symphony as well with the Sydney Symphony under Vladimir Ashkenazy, *Das Klagende Lied* with Residentie Orkest Amsterdam and Beethoven's *Symphony no. 9* with the Théâtre du Capitole Toulouse.

Past performances have included the title role in *Peter Grimes* at English National Opera and Opera Australia, Erik in *Der Fliegende Holländer* for the State Opera of South Australia, Mitch in *A Streetcar Named Desire* for Opera Australia, Siegmund with the Operas of Hamburg, Seattle and Zurich, Don Jose alongside Denyce Graves' *Carmen* at the Hollywood Bowl and with the San Francisco Opera, *Der Freischütz* at the Bavarian State Opera; Beethoven's *Symphony no. 9* for the Boston Symphony, Tanglewood and *Das Lied von der Erde* with the Chicago Symphony Orchestra at Ravinia under James Conlon, the *Glagolitic Mass* with the London Symphony Orchestra and both *Glagolitic Mass* and *Psalmus Hungaricus* with Cleveland Symphony, *Oedipus Rex* with the San Francisco Symphony under Michael Tilson-Thomas and the Boston Symphony Orchestra under Christoph von Dohnanyi and numerous performances of *Das Lied von der Erde* including: James Conlon in Bologna and Ravinia, Michael Tilson-Thomas in San Francisco, Daniel Harding in Frankfurt, Colorado Symphony and Orchestre Symphonique de Montreal under Kent Nagano.

Stuart can be seen and heard on DVD and CD with his numerous recordings, including: King Arthur on the BBC/Opus Arte DVD of the World Premiere of Isaac Albeniz's *Merlin*, his critically acclaimed and multi award-winning portrayal of Siegmund on the SACD recording of the State Opera of South Australia's *Der Ring des Nibelungen* under Asher Fisch, the world premiere recording of John Foulds' *A World Requiem*, Beethoven's *9th Symphony* under Sir Charles Mackerras and *Das Lied von der Erde* with Michael Tilson-Thomas, Thomas Hampson and the San Francisco Symphony.

For further information, please visit www.stuartskelton.com

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