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Tobias Foscett Conductor

Huntsville Symphony Orchestra
“(..) a fabulous young conductor, (..) the single brightest star of the night “
Dave Ragsdale
The Huntsville Times, March 2009

Chattanooga Symphony Orchestra
“Throughout the work (i.e. Beethoven’s Symphony no. 5), Mr. Foscett revealed an impressive control, eliciting alternately heroic and languid responses from his forces. The ensemble turned in some amazingly clean playing, and the final movement was filled with a powerful drive that never lagged. A very impressive American debut.”
Mel Wilhoit
Chattanooga Times, January 2008

Tobias Foscett studied piano and conducting at the Canberra School of Music (Australian National University) completing his Bachelor of Music in 1999. During this period he regularly conducted the Canberra Youth Orchestra and the Orchestra of the Canberra School of Music. He was appointed Music Director of the Australian National University Choral Society and Assistant Music Director of the Canberra Choral Society. The repertoire he conducted ranged from baroque choral to symphonic romantic compositions. From 2001 Tobias Foscett worked as Assistant Conductor at Opera Australia in Sydney. With former Music Director Simone Young he rehearsed and conducted various opera productions such as *La Traviata*, *Il Trovatore*, *Rigoletto*, *Verdi Requiem*, *Andrea Chenier*, *Tristan und Isolde* as well as concerts with the Australian Opera Orchestra. During this time he also assisted Simone Young abroad, including in Vienna (*Die Frau ohne Schatten*) and Bergen, Norway (*Verdi Requiem*). In addition he worked with visiting conductors to Opera Australia, including Julia Jones, Johannes Fritzs, Sebastian Weigle and Richard Mills. As Assistant Conductor Tobias Foscett participated in productions of *Peter Grimes*, *Le Nozze di Figaro*, *Die Zauberflöte*, *L’Elisir D’Amore*, *Simon Boccanegra* and *Il Trittico*. In 2002 he was the conductor of Opera Australia’s tour of *La Bohème*.

Furthermore he was engaged as conductor of the Australian National University Choral Society, the Sydney Conservatory, the Canberra Choral Society and as Music Director of Rockdale Opera. In Europe he was a finalist for the 2002 Young Artist Program at the Royal Opera House Covent Garden and was awarded scholarships by the Churchill Trust and the Goethe Institute in order to work and study in Germany.

Since 2003 Tobias Foscett lives in Berlin and has worked as musical assistant to Simone Young with some of the most important opera houses and orchestras in Germany and Austria such as the Staatsoper unter den Linden Berlin, the Frankfurt Opera, the Hamburg and Stuttgart Philharmonic Orchestras, the Philharmonic Essen and the Berlin Philharmonic Orchestra. He was assistant conductor for Janacek’s *Osud* and Puccini’s *Le Villi* at the Vienna State Opera, for Pfitzner’s *Palestrina* at the Bavarian State Opera Munich and for Schumann’s *4th symphony* with the Vienna Philharmonic Orchestra.

His own conducting engagements in 2005 included his German debut with the Freiburg Philharmonic Orchestra and his Austrian debut with the Inntal Symphony Orchestra. Since 2006 he conducts regularly in Germany, Austria and Australia. In 2008 Tobias Foscett had his US debut with the Chattanooga Symphony Orchestra (Tennessee). Later in the same year he conducted a new production of *Così fan tutte* at the Slovenian National Theatre and the Dresden Philharmonic Orchestra with Holst’s *Planets* in a children’s concert. His engagements in 2009 and 2010 include appearances with the Huntsville Symphony Orchestra (Alabama), the Chattanooga Symphony Orchestra, the Jena Philharmonic Orchestra, the Gewandhaus Orchestra at the Leipzig Opera (as guest), the Munich Symphony Orchestra, concerts in Australia as well as the children’s concert series of the Dresden Philharmonic Orchestra and the Deutsches Symphonie-Orchester DSO Berlin.

Tobias Foscett’s Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
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