

ArtsManagement



Teresa Negroponte Designer

Teresa Negroponte graduated from NIDA in 2009 and was the recipient of the 2010 NIDA/Sydney Grammar School Fellowship. Prior to becoming a theatre designer, Teresa spent two years studying period clothing design and construction while working in the fashion industry in Sydney.

While at NIDA she designed costumes for *A Midsummer Night's Dream*, *The Importance of Being Earnest*, *Songs for a New World*, *The Producers* and *GO!* for Sydney Dance Company and sets *In the Solitude of Cotton Fields* and *Women Beware Women*. She was also costume designer for the short film *Faceless* and production designer for the short film *The Last Shift*. Since graduating, Teresa has designed sets and costumes for *Downstairs Belvoir* (*Dirty Butterfly* - set and costume) and Darlinghurst Theatre. (*Kiss of the Spider Woman* - costume and *Catholic School Girls* - set and costume). She has also designed costumes for the Opening Ceremony of the Kuwait World Men's Squash Championships, and assisted in design for Griffin Stablemates, Splinter Theatre Company/Sydney Opera House/Det Åpne Teater, and Legs on The Wall.

Teresa's most recent credits include designing the costumes for *Boundary St*, Black Swan State Theatre Company's inaugural production at the new Heath Ledger Theatre at the Perth International Arts Festival, which plays at the Brisbane Festival later in the year. She also designed the costumes for *Dr. Zhivago*, the new musical produced by the Gordon Frost Organisation which opened in Sydney and tours to Melbourne and Brisbane.

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