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Tiffany Speight Soprano

The Magic Flute – Opera Australia

"Best of all is Speight's full-throated Pamina. She brings to the character a full throated richness of tone while being pure and alluring of presence and voice. She is the beating heart of this charming, cool version of Mozart's masterpiece."

John Slavin

The Age April 21 2005

"The Pamina, Tiffany Speight, is at the stage of career where her voice is blossoming; her great aria in Act II, 'Ach, ich fuehl's', carries the sweetness and tangy upper register of the young Yvonne Kenny."

Michael Shmith

The Sunday Age April 24 2005

Le Nozze di Figaro – Opera Australia

"Tiffany Speight's Susanna was appealing and feisty, and she sings with bright rounded clarity and naturalness

Peter McCallum

Sydney Morning Herald January 5 2007

Tiffany Speight is one of Australia's most exciting young sopranos. A graduate of Victorian College of the Arts, she was awarded the Dame Mabel Kent Scholarship for singing, and since then has been awarded several scholarships including a Queen's Trust Award and the Kitty Fisher Gift, awarded at the Mathy Singing Competition. Tiffany was a Vocal Finalist for the ABC Young Performers Award and also the recipient of the 2002 Vienna State Opera Award. This allowed her to spend the first part of 2003 in Vienna where she made her European debut at the Vienna Staatsoper, in the role of Countess Ceprano in *Rigoletto*. She currently studies with Nance Grant.

Tiffany made her opera debut as Cupid in *Semele* with the Victorian State Opera and was a Young Artist with the VSO, where she sang Despina in *Così fan tutte* and Dienerin in *Die Frau ohne Schatten* at the Melbourne Festival. She also took part in Opera Australia's Young Artist Program, performing Juliet in the MODD (Music Opera Dance Drama) production of *Roméo and Juliet*. As well as giving numerous recitals in Sydney and Melbourne; other roles during this time included Zerlina in *Don Giovanni* for the VSO Education Program, Frasquita in *Carmen*, the Maid in *My Fair Lady* and Lillian in Kurt Weill's *Happy End*. She also performed the title roles in *Patience*, *Gigi* and *The Merry Widow*.

Subsequently she has given performances at Opera Under the Stars in Broome, the Castlemaine State Festival and Opera By George, as well as at the Prime Minister's Olympic Dinner and a gala farewell with the Seoul Symphony Orchestra. Tiffany has also toured throughout Victoria for an Opera Australia production of *Sid the Serpent*, appeared with the Australian Pops Orchestra in Sydney, Melbourne and Adelaide and performed in concerts such as *The Best of British*, and *The Gilbert and Sullivan Show* (The Production Company) in Melbourne.

Tiffany's many roles for Opera Australia include Phyllis in *Iolanthe*, Barbarina, Cherubino and Susanna (also for Opera Queensland) in *Le Nozze di Figaro*, Johanna in *Sweeney Todd*, (also for Opera Queensland), Giannetta in *The Gondoliers*, Tebaldo in *Don Carlo*, Ellen in *Lakme*, and the Fiftieth Anniversary Gala, Papagena and Pamina in *The Magic Flute*, Micaëla and Frasquita in *Carmen*, Valencienne in *The Merry Widow* (for which she received a Green Room award), Yum Yum in *The Mikado*, Josephine in *HMS Pinafore* (now available on DVD and recently on ABC television) and Gretel in *Hansel and Gretel*. She sang the role of Alice in *Boojum!* for Opera Australia's Centenary of Federation Concert and her roles for OzOpera include Mimi in *La bohème*, and Angelica in *Orlando*.

Tiffany's engagements for other companies include a Sidney Myer Music Bowl Concert and Gershwin Concerts with Melbourne Symphony, Mimi's aria in Tamworth with Sydney Symphony, concerts with Australian Pops Orchestra and Orchestra Victoria, Poulenc's *Stabat Mater* with Sydney Philharmonia and Puccini concert with Victorian Opera, Opera at Brookfield with Brisbane Festival, Despina in *Così fan tutte* and the title role in *L'incoronazione di Poppea* (for which she won a Helpmann Award) for Victorian Opera and Pamina in *The Magic Flute* and Musetta in *La bohème* for NBR New Zealand Opera, and Sister Rose in *Dead Man Walking* at the State Theatre.

Tiffany Speight's Manager Worldwide is Graham Pushee: graham@artsmanagement.com.au
assisted by Sarah Holloway: sarah@artsmanagement.com.au

February 2010

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Most recently Tiffany sang *Messiah* with the Adelaide Symphony Orchestra and Royal Melbourne Philharmonic, *Easter Oratorio* (Spicer) with Sydney Philharmonia, Donna Elvira in *Don Giovanni* and Romilda in *Xerxes* both with Victorian Opera and Despina in *Così fan tutte* for Opera Australia (televised on ABC2). Tiffany's performances in 2010 will include Cleopatra in *Julius Caesar* with Victorian Opera, Susanna in *Le nozze di Figaro* for Opera Australia, and performances at Opera in the Market in Melbourne.

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