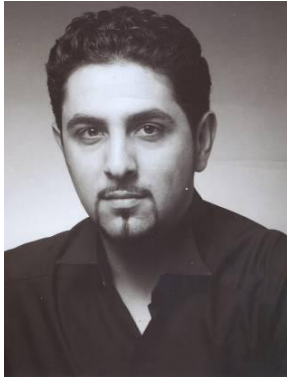


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Virgilio Marino Tenor

Australian/Italian Tenor Virgilio Marino studied Piano at the Australian Institute of Music, Sydney and Voice at the Sydney Conservatorium of Music. He was winner of the *Tenor Award*, *Sydney Performing Arts Challenge*, a *Dame Joan Sutherland Award*, and was a Finalist in the prestigious *McDonald's Opera Competition*.

In 2000 Virgilio attended Mannes College of Music in New York on a scholarship. At Mannes his operatic performances included Fenton in Verdi's *Falstaff*, Prunier *La Rondine*, and the cover of Alfredo in *La Traviata*. He has worked with voice coaches such as Renata Scotto, Regina Resnik, Ruth Flacon, Tony Manoli and Joe Colaneri and completed masterclasses with Richard Miller, Jon Vickers, Fedora Barbieri and Jay Lessinger. Virgilio was also a Quarter Finalist in the *New York Metropolitan Opera Award*.

In 2001-02 Virgilio made his professional debut at Theater Regensburg in Germany, performing the roles of Il Duca di Mantua (*Rigoletto*) and Oberon, (*Oberon*) and covering Oronte (*Alcina*).

2003 took him to Italy for further studies in the Belcanto Repertoire and during this time he performed Rossini's *Petite Messe Solennelle* in Milan with students from La Scala Milano's Accademia and was a Semi-Finalist in the *Concorso Riccardo Zandonai*, Riva, Italy.

Concert work has included major appearances at the *Victor Chang Charity Concert*, Sydney Town Hall for its then Patron, Princess Diana, Canberra Choral Society, *Italian Republic Day Concert* at Darling Harbour and soloist for the *Miss Italia Quest* at the Sydney Opera House. Virgilio includes amongst his concert repertoire Rossini's *Petite Messe Solennelle* and *Stabat Mater* as well as Handel's *Messiah*.

In 2006 Virgilio joined Opera Queensland's Young Artist Program and in 2007 his performances included Opera in the Vineyard, Stanthorpe, his debut with Melbourne Symphony Orchestra in the Myer Bowl Verdi Concert and *La Fanciulla del West*, the role of Pinkerton in Simply Opera's *Madama Butterfly* at Parramatta Riverside, the *Food of Love* Tour and Alfredo in *La Traviata* for the re-opening of the Majestic Theatre, Pomona, both for Opera Queensland, and *Dead Man Walking*, in Sydney.

Forthcoming roles include Count Almaviva *Il barbiere di Siviglia*, Tamino cover, Monostatos and First Armed Man *The Magic Flute*, and Pong *Turandot*, all for Opera Queensland, Opera at Brookfield for Brisbane Festival, and returns to Melbourne Symphony for Verdi *Requiem* and for Enescu's *Vox Maris*.

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